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Nota di contenuto	Newspapers, pamphlets and scientific news discourse in early modern Britain / Andreas H. Jucker -- Newspapers. Crime and punishment / Udo Fries -- Reading late eighteenth-century want ads / Laura Wright -- "Always in te orbe of honest mirth, and next to truth": proto-infotainment in The Welch mercury / Nicholas Brownlees -- Religious language in early English newspapers? / Thomas Kohnen -- "As silly as an Irish Teague": comparisons in early English news discourse / Claudia Claridge -- "Place yer bets" and "Let us hope": imperatives and their pragmatic functions in news reports / Birte Bos -- Pamphlets. Comparing seventeenth-century news broadsides and occasional news pamphlets: interrelatedness in news reporting / Elisabetta Cecconi -- "From you, my Lord, professions are but words they are so much bait for fools to catch at": impoliteness strategies in the 1797-1800 Act of Union pamphlet debate / Alessandra Levorato -- Scientific news discourse. "Joyful news out of the newfound world": medical and scientific news reports in early modern England / Irma Taavitsainen --

Sommario/riassunto

In Early Modern Britain, new publication channels were developed and new textual genres established themselves. News discourse became increasingly more important and reached wider audiences, with pamphlets as the first real mass media. Newspapers appeared, first on a weekly and then on a daily basis. And scientific news discourse in the form of letters exchanged between fellow scholars turned into academic journals. The papers in this volume provide state-of-the-art analyses of these developments. The first part of the volume contains studies of early newspapers that range from reports of crime and punishment to want ads, and from traces of religious language in early newspapers to the use of imperatives. The second part is devoted to pamphlets and provides detailed analyses of news reporting and of impoliteness strategies. The last section is devoted to scientific news discourse and traces the early publication formats in their various manifestations.
