

1. Record Nr.	UNINA9910958379203321
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Titolo	Hitler and Film : The Führer's Hidden Passion / / Bill Niven
Pubbl/distr/stampa	New Haven, Connecticut : , : Yale University Press, , [2018] ©2018
ISBN	0-300-23539-9
Descrizione fisica	1 online resource (321 pages) : illustrations
Disciplina	791.43651
Soggetti	National socialism and motion pictures Motion picture industry - United States - History - 20th century Motion pictures - Political aspects - United States - History - 20th century Germany United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgements -- Introduction -- 1. Films at the Berghof: Hitler's Home Cinema -- 2. From Bans to Commissions: Hitler Intervenes in the Film Industry -- 3. Hitler's Director: Leni Riefenstahl Films the 1933 Nuremberg Rally -- 4. Celebrating Hitler: Triumph of the Will and Olympia -- 5. The Führer at the Movies: Hitler in German Cinemas -- 6. Holding Court: Hitler and Actors -- 7. Watching over War: Hitler and Wartime Cinema -- 8. Preparing Genocide: The Nazi Films Jew Süss and The Eternal Jew -- 9. From Hero to Camera-shy: Hitler in the Nazi Wartime Newsreels -- 10. The Divinely Gifted: Movie Stars in Hitler's War -- Epilogue -- Notes -- Bibliography -- Filmography -- Index
Sommario/riassunto	An exposé of Hitler's relationship with film and his influence on the film industry A presence in Third Reich cinema, Adolf Hitler also personally financed, ordered, and censored films and newsreels and engaged in complex relationships with their stars and directors. Here, Bill Niven offers a powerful argument for reconsidering Hitler's fascination with film as a means to further the Nazi agenda. In this first English-language work to fully explore Hitler's influence on and relationship

with film in Nazi Germany, the author calls on a broad array of archival sources. Arguing that Hitler was as central to the Nazi film industry as Goebbels, Niven also explores Hitler's representation in Third Reich cinema, personally and through films focusing on historical figures with whom he was associated, and how Hitler's vision for the medium went far beyond "straight propaganda." He aimed to raise documentary film to a powerful art form rivaling architecture in its ability to reach the masses.
