

1.	Record Nr.	UNISANNIOGAG1614810	
	Autore	Foreman, Peter	
	Titolo	Jack the ripper / Peter Foreman	
	Pubbl/distr/stampa	Genoa; Canterbury : Black Cat, 2005	
	ISBN	8853003200 9788853003201	
	Descrizione fisica	96 p. : ill. ; 21 cm. + 1 cd	
	Collana	Reading and training	
	Collocazione	41BIBLIOTECAG III	40
	Lingua di pubblicazione	Inglese	
	Formato	Materiale a stampa	
	Livello bibliografico	Monografia	
2.	Record Nr.	UNINA9910154757003321	
	Autore	Hamm Peter M	
	Titolo	Continuity & change among Canadian Mennonite Brethren / / Peter M. Hamm	
	Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, 1987	
	ISBN	9780889207943 0889207941	
	Edizione	[1st ed.]	
	Descrizione fisica	1 online resource (295 p.)	
	Collana	Religion and identity ; ; 3	
	Disciplina	200	
	Soggetti	Mennonites - Canada Canada Church history	
	Lingua di pubblicazione	Inglese	
	Formato	Materiale a stampa	
	Livello bibliografico	Monografia	
	Note generali	Originally presented as author's thesis (Ph. D.--McMaster University, 1978).	
	Nota di bibliografia	Includes bibliography and index.	
	Nota di contenuto	CONTENTS; List of Figures and Tables; Abbreviations; Preface; I Sectarianism; II Religious Continuity and Change; III The Anabaptist-	

Mennonite Movement; IV Mennonite Brethren Beginnings; V Delineating Boundaries; VI Enhancing Cohesion; VII Consolidating Identities; VIII Facilitating Socialization; IX Reinforcing Integration; X Education and Relativization; XI Urbanization and Fragility Hazards; XII Occupational Change and Reorientation; XIII Economic Ascendancy and Vertical Mobility; XIV Assimilation and Identity Crisis; XV Conclusion: Sectarian Persistence; Bibliography; Index

### Sommario/riassunto

More than 450 years after their birth in the Anabaptist movement, 125 years after their secession from Russian Mennonitism, and 60 years after their immigration to Canada, the Mennonite Brethren exhibit specific and measurable signs of sectarian viability and religious vitality. To explain the persistence of the sect, Hamm analyses the process of sacralization within the Canadian Mennonite Brethren Church - which ""safeguards identity, a system of meaning, or a definition of reality"" - and the process of secularization - which ""erodes boundaries, dislodges stable structures, and destroys

### 3. Record Nr.

UNINA9910958372503321

### Autore

Arthur C. J (Christopher John), <1955->

### Titolo

On the shoreline of knowledge : Irish wanderings // Chris Arthur

### Pubbl/distr/stampa

Iowa City, : University of Iowa Press, c2012

### ISBN

9781609381301  
1609381300

### Edizione

[1st ed.]

### Descrizione fisica

1 online resource

### Collana

Sightline books

### Disciplina

808.4

### Soggetti

English essays - Irish authors  
English literature

### Lingua di pubblicazione

Inglese

### Formato

Materiale a stampa

### Livello bibliografico

Monografia

### Nota di bibliografia

Includes bibliographical references.

### Nota di contenuto

Contents; Introduction: Going Round in Circles; Chestnuts; Lists; Looking behind Nothing's Door; Pencil Marks; Kyklos; Level Crossing; Absent without Leave, Leaving without Absence; Relics; When Now Unstitches Then and Is in Turn Undone; Thirteen Ways of Looking at a

Briefcase; The Wandflower Ladder; A Private View; Zen's Bull in the Tread of Memory; Acknowledgments; Notes on the Text

---

Sommario/riassunto

The carefully crafted, meditative essays in *On the Shoreline of Knowledge* sometimes start from unlikely objects or thoughts, a pencil or some fragments of commonplace conversation, but they soon lead the reader to consider fundamental themes in human experience. The unexpected circumnavigation of the ordinary unerringly gets to the heart of the matter. Bringing a diverse range of material into play, from fifteenth-century Japanese Zen Buddhism to how we look at paintings, and from the nature of a briefcase to the ancient nest-sites of gyrfalcons, Chris Arthur reveals the extraordinary dimensions woven invisibly into the ordinary things around us. Compared to Loren Eiseley, George Eliot, Seamus Heaney, Aldo Leopold, V. S. Naipaul, W. G. Sebald, W. B. Yeats, and other literary luminaries, he is a master essayist whose work has quietly been gathering an impressive cargo of critical acclaim. Arthur speaks with an Irish accent, rooting the book in his own unique vision of the world, but he addresses elemental issues of life and death, love and loss, that circle the world and entwine us all.

---