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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- INTRODUCTION -- A PASSAGE TO INDIA -- THE BRIDGE ON THE DRINA -- CHRONICLE IN STONE -- THE AUTUMN OF THE PATRIARCH -- WILD THORNS -- A BEND IN THE RIVER -- MAPS -- THE LIFE OF ISMAIL FERIK PASHA -- THE SATANIC VERSES -- SNOW -- 2666 -- A THOUSAND SPLENDID SUNS -- Notes -- Index
Sommario/riassunto	Annabel Patterson here turns her well-known concern with political history in early modern England into an engine for investigating our own era and a much wider terrain. The focus of this book is, broadly, nationalism and internationalism today, approached not theoretically but through the lens of fiction. Novels are uniquely capable of dealing with abstract problems by embodying them in the experience of persons, thereby rendering them more "real." Patterson takes twelve novels from (almost) all over the world: India, Africa, Turkey, Crete, the Balkans, Palestine, Afghanistan, South America, and Mexico, novels which illustrate the dire effects of some of the following: imperialism, partition, annexation, ethnic and religious strife, boundaries redrawn by aggression, the virus of dictatorships, the vulnerability of small countries, and the meddling of the Great Powers. All are highly

instructive, and excellent reads.

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