

1. Record Nr.	UNINA9910716211703321
Titolo	Mergers of Associated Oil Co. with Tidewater Oil Co. and General Petroleum Corporation with Standard Oil Co. of New York. June 9, 1926. -- Ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1926
Descrizione fisica	1 online resource (2 pages)
Collana	House report / 69th Congress, 1st session. House ; ; no. 1425 [United States congressional serial set] ; ; [serial no. 8537]
Altri autori (Persone)	GrahamGeorge Scott <1850-1931.> (Republican (PA))
Soggetti	Government publications - United States Consolidation and merger of corporations Petroleum industry and trade Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9910958363703321
Autore	Rochberg George
Titolo	The aesthetics of survival : a composer's view of twentieth-century music / / George Rochberg ; edited and with an introduction by William Bolcom
Pubbl/distr/stampa	Ann Arbor : , : University of Michigan Press, , c1984
ISBN	9786612555879 9781282555877 1282555871 9780472025114 0472025112
Edizione	[Rev. and expanded ed.]
Descrizione fisica	1 online resource (283 p.)
Disciplina	780/.904
Soggetti	Music - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Essays.
Nota di bibliografia	Bibliography: pages 243-244.
Nota di contenuto	On the new image of music -- On Schoenberg and serialism -- On musical time and space -- On music, humanism, and culture -- On the fantastic and the logical -- On the renewal of music.
Sommario/riassunto	A revised paperback edition of composer George Rochberg's landmark essays Rochberg presents the rare spectacle of a composer who has made his peace with tradition while maintaining a strikingly individual profile. . . . H]e succeeds in transforming the sublime concepts of traditional music into contemporary language.-Washington Post An indispensable book for anyone who wishes to understand the sad and curious fate of music in the twentieth century.-Atlantic Monthly The writings of George Rochberg stand as a pinnacle from which our past and future can be viewed.-Kansas City Star