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8.2.2. The pragmatics of voice 8.2.2.1. Perspective and topicality; 8.2.2.2. Active voice; 8.2.2.3. Passive voice; 8.2.2.4. Antipassive voice; 8.2.3. Demotion, promotion and resulting state; 8.2.3.1. Agent demotion; 8.2.3.2. Promotion of a non-agent; 8.2.3.3. Verb stativization; 8.3. THE FREQUENCY-DISTRIBUTION OF VOICE IN TEXT; 8.4. THE SYNTAX OF DE-TRANSITIVE CLAUSES; 8.4.1. Syntactic coding devices; 8.4.2. Promotional vs. non-promotional de-transitives; 8.4.3. Case-role restrictions in de-transitivization; 8.4.3.1. Case-role restrictions
8.4.3.2. Understanding promotional passives: Semantic vs. pragmatic case-marking 8.4.3.3. Exceptions that reaffirm the rule; 8.5. OTHER DE-TRANSITIVE CONSTRUCTIONS; 8.5.1. Preamble; 8.5.2. The GET-passive; 8.5.2.1. Historical development; 8.5.2.2. Agentivity, intent and control; 8.5.2.3. Human patient-subject; 8.5.2.4. Involvement and adversity; 8.5.2.5. Register and social class; 8.5.3. Impersonal-subject clauses; 8.5.3.1. Non-referring subject pronouns; 8.5.3.2. Pragmatic demotion and promotion; 8.5.3.3. Intent and control; 8.5.3.4. Semantically-active status; 8.5.3.5. The distribution of impersonal-subject clauses

Sommario/riassunto

The approach to language and grammar that motivates this book is unabashedly functional; grammar is not just a system of empty rules, it is a means to an end, an instrument for constructing concise coherent communication. In grammar as in music, good expression rides on good form. Figuratively and literally, grammar like musical form must make sense. But for the instrument to serve its purpose, it must first exist; the rules must be real, they can be explicitly described and taught. This book is intended for both students and teachers, at college level, for both native and nonnative speakers.
