Record Nr. UNINA9910958337403321 Autore Hammel Alice Titolo Teaching music to students with special needs: a label free approach / / Alice M. Hammel and Ryan M. Hourigan New York, : Oxford University Press, c2011 Pubbl/distr/stampa **ISBN** 0-19-983127-0 0-19-756281-7 1-283-00994-3 9786613009944 0-19-983017-7 Edizione [1st ed.] Descrizione fisica 1 online resource (261 p.) Collana Oxford scholarship online Altri autori (Persone) HouriganRyan M 780.71 Disciplina Soggetti Children with disabilities - Education Music - Instruction and study Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Previously issued in print: 2011. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Foreword; Preface; PART I: THE CURRENT LANDSCAPE OF THE SPECIAL EDUCATION SYSTEM IN THE UNITED STATES: Chapter 1 Public School Education within a Democracy: An Equal Opportunity for All Students; Chapter 2 The Current Structure of Special Education in Our Schools: A Brief History of Legislation and Litigation in the United States: PART II: PREPARING TO TEACH MUSIC TO STUDENTS WITH SPECIAL NEEDS; Chapter 3 Preparing to Teach: Fieldwork and Engagement Opportunities in Special Education for Pre-service and Inservice Music Teachers Chapter 4 A Resourceful and Pedagogical Approach to Teaching Students with Special NeedsPART III: PRACTICAL CLASSROOM ADAPTATIONS, MODIFICATIONS, AND ASSESSMENT TECHNIQUES FOR TEACHING STUDENTS WITH SPECIAL NEEDS IN THE MUSIC CLASSROOM; Chapter 5 Developing a Student-centered and Inclusive Classroom; Chapter 6 Curriculum and Assessment for Students with Special Needs; Chapter 7 Teaching Strategies for Performers with Special Needs;

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A practical guide & reference manual, Teaching Music to Students with Special Needs addresses special needs in the broadest possible sense to equip teachers with proven, research-based curricular strategies that are grounded in both best practice and current special education law. Chapters address the full range of topics and issues music educators face including parental involvement, student anxiety, field trips and performances, and assessment strategies. The book concludes with an up-to-date section of resources and technology information.