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Altri autori (Persone)	HjorthLarissa
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	The Routledge Companion to Digital Ethnography- Front Cover -- The Routledge Companion to Digital Ethnography -- Title Page -- Copyright Page -- Contents -- List of Figures -- List of Contributors -- Acknowledgments -- List of Abbreviations -- Introduction -- Provocations: The Future of Digital Ethnography -- Interdisciplinary Iterations -- Data Ethnographies -- Making and Theorizing Change -- References -- PART I: Debating Digital Ethnography -- Chapter 1: Computers in/and Anthropology: The Poetics and Politics of Digitization -- Introduction -- Writing Cultural Critique, Digitally -- From Open Access to Open Data -- Interpretation and Annotation as Data in a Feverish Archive -- Collaboration and Explanatory Pluralism -- Valuing Noise and Kaleidoscopic Logics -- Notes -- References --

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Self-Branding and the Self -- A Decade and Beyond -- Notes -- References -- Chapter 15: Nah Leavin' Trinidad: The Place of Digital Music Production among Amateur Musicians in Trinidad and Tobago -- Introduction -- Music Production in Trinidad and Tobago -- Making Music: Accessing, Learning and Production Resources Online -- Making Connections: Engaging in Communities of Practice -- Making It on YouTube: Reaching Audiences and Increasing Fans -- Making It Big "Out There" -- Place, Music and Mobility -- Conclusion -- References -- PART IV: Place and Co-presence -- Chapter 16: Locating Emerging Media: Ethnographic Reflections on Culture, Selfhood, and Place -- Introduction: Space, Place, Media -- "The Other Side of the Street Is a Bad Neighborhood" -- Emerging Spatialities -- European Transnationalism on Social Media -- Conclusion -- Notes -- References -- Chapter 17: Making "Ournet Not the Internet": An Ethnography of Home-Brew High-Tech Practices in Suburban Australia -- Stumbling for Digital Noise on a Suburban Rooftop -- Placing a Digital Ethnography. Why Wi-Fi? -- The Visual Culture of Wi-Fi -- Making Sense of Digital Suburbia -- References -- Chapter 18: Locative Mobile Media and the Development of Unplanned, Fleeting Encounters with Pseudonymous Strangers and Virtual Acquaintances in Urban Public Places -- Introduction -- Research Methods -- Meeting Strangers in the Street in Goffman's Metropolis: Georges Perec at the Terrace of a Parisian Café -- A Foursquare Encounter: Re-specifying Strangers -- An Ingress Encounter in the Street -- Conclusion -- References -- Chapter 19: Mobile Media Matters: The Ethnography and Phenomenology of Itinerant Interfaces -- Ethnographic Phenomenology, Phenomenological Ethnography -- The Materiality and Embodiment of (Mobile) Media -- Conclusion -- Acknowledgment -- References -- Chapter 20: Placing Mobile Ethnography: Mobile Communication as a Practice of Place Making -- Mobile Communication: From "Spatial Turn" to "Locational Turn" -- Mobility -- From Space to Location through Mobile Media -- "Place" in the Ethnographic Approaches to Mobile Communication -- Conclusion -- References -- PART V: Play -- Chapter 21: Digital Gaming, Social Inclusion, and the Right to Play: A Case Study of a Venezuelan Cybercafé -- Introduction -- Cybercafé Avila -- Digital Play as a Right -- Conclusion -- Acknowledgments -- References -- Chapter 22: /Kayfabe: An In-Depth Look at World Wrestling Entertainment (WWE) and Its Fandom Using Digital Ethnography -- Introduction -- Brief History of Wrestling -- Making of a "Smark" -- Professional Wrestling Fandom Goes Digital -- Impact of Digital Ethnography on Professional Wrestling -- Digital Ethnography and Professional Wrestling Going Forward -- Note -- References -- Chapter 23: Running, Gender, and Play with Zombies, Run! -- Entering the Digital Apocalypse -- Sensuous Digital Ethnography -- Moving with Networked Play. Women Who Play with Running -- Conclusion -- References -- Chapter 24: Hands between the Worlds -- Introduction -- Methodological Approach -- Hands of Perception -- Hands On -- Hands in Motion -- Conclusion -- Notes -- References -- PART VI: Arts -- Chapter 25: Curating and Exhibiting Ethnographic Evidence: Reflections on Teaching and Displaying with the Help of Emerging Technologies -- Background: Performing the Documentary -- Mixing Technologies: Exploring the Streets in Delhi, Antwerp and Mumbai -- Conclusions: Toward a Serendipitous Multimodal Ethnography -- Notes -- References -- Chapter 26: The Art of Play: Ethnography and Playful Interventions with Young People -- Introduction -- Art Meets Ethnography Meets Play -- Introducing The Art of Play -- Play

Intervention Workshops -- Playful Interventions -- Conclusion -- Notes -- References -- Chapter 27: The (Be)coming of Selfies: Revisiting an Onlife Ethnography on Digital Photography Practices -- Introduction to an Ethnography of Photography Practices -- From Kodak Culture to Networked Image -- Self-Portraits: The Paradigmatic Practice of Digital Photography-An Ethnographic Finding -- Conclusion -- Notes -- References -- Chapter 28: Mobile Filmmaking -- Introduction -- Being Co-present in Mobile Media Ecologies -- Playing in Mobile Media Ecologies -- Participating in Mobile Media Ecologies -- Concluding Remarks -- Notes -- References -- Chapter 29: Curating Digital Resonance -- Phone-Made Media from Arnhem Land -- Gapuwiyak Calling at the American Museum of Natural History -- GAPUWIYAK CALLING: phone-made media from Aboriginal Australia -- Maybe You'll Answer? -- Notes -- References -- PART VII: Infrastructures -- Chapter 30: Instant Archives? -- Understanding Archives -- Archival Models -- Instagram as Archive -- The Unruly Archive -- Classification -- Regulation -- Corporate. Social Media Archives as a Form of "Civil Imagination".

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#### Sommario/riassunto

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With the increase of digital and networked media in everyday life, researchers have increasingly turned their gaze to the symbolic and cultural elements of technologies. From studying online game communities, locative and social media to YouTube and mobile media, ethnographic approaches to digital and networked media have helped to elucidate the dynamic cultural and social dimensions of media practice. The Routledge Companion to Digital Ethnography provides an authoritative, up-to-date, intellectually broad, and conceptually cutting-edge guide to this emergent and diverse area.

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ISBN	1-283-16113-3 9786613161130 90-04-21421-6
Descrizione fisica	1 online resource (429 p.)
Collana	Orality and literacy in the ancient world ; ; v. 8 Mnemosyne. Supplements ; ; v. 332
Altri autori (Persone)	LardinoisA. P. M. H BlokJosine PoelMarc van der
Disciplina	200.9182/20901
Soggetti	Religious literature Communication - Religious aspects Greece Religion Congresses Rome Religion Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material / A. Lardinois , J. Blok and M. Van Der Poel -- Introduction / André Lardinois , Josine Blok and Marc Van Der Poel -- 1. The Words Of Gods: Divine Discourse In Homer's Iliad / Elizabeth Minchin -- 2. Enter The Divine: Sympotic Performance And Religious Experience / Fiona Hobden -- 3. Past And Present In Pindar's Religious Poetry / Maria Pavlou -- 4. Euripides, The Derveni Papyrus, And The Smoke Of Many Writings / Ruth Scodel -- 5. Writing Sacred Laws In Archaic And Classical Crete / Michael Gagarin -- 6. Embedded Speech In The Attic Leges Sacrae / Sarah Hitch -- 7. From Oath-Swearing To Entrenchment Clause: The Introduction Of Atimia-Terminology In Legal Inscriptions / Evelyn 'T Van Wout -- 8. 'And You, The Demos, Made An Uproar': Performance, Mass Audiences And Text In The Athenian Democracy / Rosalind Thomas -- 9. Hexametrical Incantations As Oral And Written Phenomena / Christopher Faraone -- 10. Oral Bricolage And Ritual Context In The Golden Tablets / Franco Ferrari -- 11. Greek

Hymns From Performance To Stone / Mark Alongs -- 12. Annales Maximi: Writing, Memory, And Religious Performance In The Roman Republic / Ana Rodriguez-Mayorgas -- 13. Homer The Prophet: Homeric Verses And Divination In The Homeromanteion / Andromache Karanika -- 14. Assuming The Mantle Of The Gods: 'Unknowable Names' And Invocations In Late Antique Theurgic Ritual / Crystal Addey -- 15. Plautus The Theologian / Niall W. Slater -- 16. Orality In Livy's Representation Of The Divine: The Construction Of A Polyphonic Narrative / Vanessa Berger -- 17. Dilemmas Of Pietas In Roman Declamation / Bé Breij -- 18. Paul The 'Herald' And The 'Teacher': Paul's Self-Images Within An Oral Milieu / Akio Ito -- 19. Divine Voice, Literary Models, And Human Authority: Peter And Paul In The Early Christian Church / James Morrison -- 20. Singing Together In Church: Augustine's Psalm Against The Donatists / Vincent Hunink -- Index Of Passages / A. Lardinois , J. Blok and M. Van Der Poel -- Index Of Subjects / A. Lardinois , J. Blok and M. Van Der Poel.

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#### Sommario/riassunto

A prevalent view in the current scholarship on ancient religions holds that state religion was primarily performed and transmitted in oral forms, whereas writing came to be associated with secret, private and marginal cults, especially in the Greek world. In Roman times, religions would have become more and more bookish, starting with the Sibylline books and the Annales Maximi of the Roman priests and culminating in the canonical gospels of the Christians. It is the aim of this volume to modify this view or, at least, to challenge it. Surveying the variety of ways in which different types of texts and oral discourse were involved in ancient Greek and Roman religions, the contributions to this volume show that oral and written forms were in use for both Greek and Roman state and private religions.

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