

1. Record Nr.	UNINA9910162820603321
Titolo	The Routledge companion to digital ethnography // edited by Larissa Hjorth. [et al.]
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon ; ; New York : , : Routledge, , 2017
ISBN	9781315673974 1315673975 9781317377788 1317377788 9781317377771 131737777X
Edizione	[1st edition]
Descrizione fisica	1 online resource (520 pages) : illustrations
Altri autori (Persone)	HjorthLarissa
Disciplina	305.8001
Soggetti	Anthropology - Methodology - Technological innovations Ethnology - Methodology - Technological innovations Digital media - Social aspects Computer networks - Social aspects Information technology - Social aspects Information society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	The Routledge Companion to Digital Ethnography- Front Cover -- The Routledge Companion to Digital Ethnography -- Title Page -- Copyright Page -- Contents -- List of Figures -- List of Contributors -- Acknowledgments -- List of Abbreviations -- Introduction -- Provocations: The Future of Digital Ethnography -- Interdisciplinary Iterations -- Data Ethnographies -- Making and Theorizing Change -- References -- PART I: Debating Digital Ethnography -- Chapter 1: Computers in/and Anthropology: The Poetics and Politics of Digitization -- Introduction -- Writing Cultural Critique, Digitally -- From Open Access to Open Data -- Interpretation and Annotation as Data in a Feverish Archive -- Collaboration and Explanatory Pluralism -- Valuing Noise and Kaleidoscopic Logics -- Notes -- References --

Chapter 2: From Virtual Ethnography to the Embedded, Embodied, Everyday Internet -- Introduction -- Science and Technology Studies (STS) -- Fieldsites in Various Forms -- Immersion and Reflexivity -- Conclusion -- References -- Chapter 3: Vectors for Fieldwork: Computational Thinking and New Modes of Ethnography -- Rethinking Ethnography and Digital Technology -- Field of Tropes -- Mediated Ethnography -- Computational Ethnography -- Getting Access to the Field -- Follow the Actors -- Going Beyond Formal Accounts -- Studying Everyday Practice -- Conclusion -- Note -- References -- Chapter 4: A Performative Digital Ethnography: Data, Design, and Speculation -- Performative Materiality and Design -- In-Process Engagement with Digital Fragments -- Speculative and Participatory Ethnography -- Conclusion: From Ethnography to Social Actions -- Notes -- References -- Chapter 5: The Fieldsite as a Network: A Strategy for Locating Ethnographic Research -- Locating the Field in Cyberspace -- Constructing a Fieldsite: Lessons Learned -- Conclusion -- Acknowledgment.

References -- Chapter 6: Remote Ethnography: Studying Culture from Afar -- A Problem of Legitimacy -- From a Safe Distance -- Planned and Unplanned -- Being Then -- Twin Anxieties -- Conclusion -- Notes -- References -- Chapter 7: Mixing It: Digital Ethnography and Online Research Methods- A Tale of Two Global Digital Music Genres -- Introduction -- Enhancing Issue Crawler: Digital Anthropology Meets Digital Sociology -- Microsound: Modernism Migrates and Expands Online -- Vaporwave: Tumblr as a Parodic and Politicized Creative Platform -- Conclusions -- Notes -- References -- PART II: Relationships -- Chapter 8: Small Places Turned Inside-Out: Social Networking in Small Communities -- Introduction -- Comparative Ethnography -- Cases from Small Places: Communities, Non-Confrontation and Experimentation -- Non-confrontational Public Social Media: Trinidad -- Exploring New Sociality: Rural China -- Conclusion -- Notes -- References -- Chapter 9: "Doing Family" at a Distance: Transnational Family Practices in Polymedia Environments -- Transnational Families, Polymedia and Ethnography -- The Empirical and Research Contexts -- The Migrant Mothers -- The "Left-Behind" Families -- Polymedia and Ethnography -- Acknowledgments -- References -- Chapter 10: Researching Death Online -- Persistence and Personhood through Social Media -- How to Study the Dead Online -- Social Media Commemoration: The Case of Zyzz -- Comparative Analysis of Different Platforms -- Media, Death, Memory -- Take-Homes for Digital Ethnography -- Conclusion -- Note -- References -- Chapter 11: Relational Labor, Fans, and Collaborations in Professional Rock Climbing -- Introduction -- Building and Managing Relationships with Fans -- A Glimpse into Relational Labor -- Social Media, Relationships Building, and Economic Vitality -- The Collaborative Labor of Online Refereeing -- Conclusion.

Notes -- References -- PART III: Visibility and Voice -- Chapter 12: "Our Media"? Microblogging and the Elusiveness of Voice in China -- The Chinese Internet: From Bulletin Board Systems to Microblogs -- Theorizing Voice -- Methodology -- Weibo as "Our Media" -- Weibo as Voice without a Voice -- Social Differentiation and the Denial of Voice -- Conclusion -- Acknowledgments -- Notes -- References -- Chapter 13: Participatory Complications in Interactive, Video-Sharing Environments -- Participation and Sociality -- The Business of Sharing Video -- Artifactual Commentary -- Video Alterations -- Conclusion -- References -- Chapter 14: Influencer Extravaganza: Commercial "Lifestyle" Microcelebrities in Singapore -- From Microcelebrity to Influencers -- Followers -- Communication -- Commerce -- Impact --

Self-Branding and the Self -- A Decade and Beyond -- Notes --
 References -- Chapter 15: Nah Leavin' Trinidad: The Place of Digital
 Music Production among Amateur Musicians in Trinidad and Tobago --
 Introduction -- Music Production in Trinidad and Tobago -- Making
 Music: Accessing, Learning and Production Resources Online -- Making
 Connections: Engaging in Communities of Practice -- Making It on
 YouTube: Reaching Audiences and Increasing Fans -- Making It Big
 "Out There" -- Place, Music and Mobility -- Conclusion -- References
 -- PART IV: Place and Co-presence -- Chapter 16: Locating Emerging
 Media: Ethnographic Reflections on Culture, Selfhood, and Place --
 Introduction: Space, Place, Media -- "The Other Side of the Street Is a
 Bad Neighborhood" -- Emerging Spatialities -- European
 Transnationalism on Social Media -- Conclusion -- Notes --
 References -- Chapter 17: Making "Ournet Not the Internet": An
 Ethnography of Home-Brew High-Tech Practices in Suburban Australia
 -- Stumbling for Digital Noise on a Suburban Rooftop -- Placing a
 Digital Ethnography.
 Why Wi-Fi? -- The Visual Culture of Wi-Fi -- Making Sense of Digital
 Suburbia -- References -- Chapter 18: Locative Mobile Media and the
 Development of Unplanned, Fleeting Encounters with Pseudonymous
 Strangers and Virtual Acquaintances in Urban Public Places --
 Introduction -- Research Methods -- Meeting Strangers in the Street in
 Goffman's Metropolis: Georges Perec at the Terrace of a Parisian Café
 -- A Foursquare Encounter: Re-specifying Strangers -- An Ingress
 Encounter in the Street -- Conclusion -- References -- Chapter 19:
 Mobile Media Matters: The Ethnography and Phenomenology of
 Itinerant Interfaces -- Ethnographic Phenomenology, Phenomenological
 Ethnography -- The Materiality and Embodiment of (Mobile) Media --
 Conclusion -- Acknowledgment -- References -- Chapter 20: Placing
 Mobile Ethnography: Mobile Communication as a Practice of Place
 Making -- Mobile Communication: From "Spatial Turn" to "Locational
 Turn" -- Mobility -- From Space to Location through Mobile Media --
 "Place" in the Ethnographic Approaches to Mobile Communication --
 Conclusion -- References -- PART V: Play -- Chapter 21: Digital
 Gaming, Social Inclusion, and the Right to Play: A Case Study of a
 Venezuelan Cybercafé -- Introduction -- Cybercafé Avila -- Digital Play
 as a Right -- Conclusion -- Acknowledgments -- References --
 Chapter 22: /Kayfabe: An In-Depth Look at World Wrestling
 Entertainment (WWE) and Its Fandom Using Digital Ethnography --
 Introduction -- Brief History of Wrestling -- Making of a "Smack" --
 Professional Wrestling Fandom Goes Digital -- Impact of Digital
 Ethnography on Professional Wrestling -- Digital Ethnography and
 Professional Wrestling Going Forward -- Note -- References -- Chapter
 23: Running, Gender, and Play with Zombies, Run! -- Entering the
 Digital Apocalypse -- Sensuous Digital Ethnography -- Moving with
 Networked Play.
 Women Who Play with Running -- Conclusion -- References -- Chapter
 24: Hands between the Worlds -- Introduction -- Methodological
 Approach -- Hands of Perception -- Hands On -- Hands in Motion --
 Conclusion -- Notes -- References -- PART VI: Arts -- Chapter 25:
 Curating and Exhibiting Ethnographic Evidence: Reflections on
 Teaching and Displaying with the Help of Emerging Technologies --
 Background: Performing the Documentary -- Mixing Technologies:
 Exploring the Streets in Delhi, Antwerp and Mumbai -- Conclusions:
 Toward a Serendipitous Multimodal Ethnography -- Notes --
 References -- Chapter 26: The Art of Play: Ethnography and Playful
 Interventions with Young People -- Introduction -- Art Meets
 Ethnography Meets Play -- Introducing The Art of Play -- Play

Intervention Workshops -- Playful Interventions -- Conclusion -- Notes
-- References -- Chapter 27: The (Be)coming of Selfies: Revisiting an
Onlife Ethnography on Digital Photography Practices -- Introduction to
an Ethnography of Photography Practices -- From Kodak Culture to
Networked Image -- Self-Portraits: The Paradigmatic Practice of Digital
Photography-An Ethnographic Finding -- Conclusion -- Notes --
References -- Chapter 28: Mobile Filmmaking -- Introduction -- Being
Co-present in Mobile Media Ecologies -- Playing in Mobile Media
Ecologies -- Participating in Mobile Media Ecologies -- Concluding
Remarks -- Notes -- References -- Chapter 29: Curating Digital
Resonance -- Phone-Made Media from Arnhem Land -- Gapuwiyak
Calling at the American Museum of Natural History -- GAPUWIYAK
CALLING: phone-made media from Aboriginal Australia -- Maybe You'll
Answer? -- Notes -- References -- PART VII: Infrastructures -- Chapter
30: Instant Archives? -- Understanding Archives -- Archival Models --
Instagram as Archive -- The Unruly Archive -- Classification --
Regulation -- Corporate.
Social Media Archives as a Form of "Civil Imagination".

Sommario/riassunto

With the increase of digital and networked media in everyday life, researchers have increasingly turned their gaze to the symbolic and cultural elements of technologies. From studying online game communities, locative and social media to YouTube and mobile media, ethnographic approaches to digital and networked media have helped to elucidate the dynamic cultural and social dimensions of media practice. The Routledge Companion to Digital Ethnography provides an authoritative, up-to-date, intellectually broad, and conceptually cutting-edge guide to this emergent and diverse area.

2. Record Nr.	UNINA9910958332703321
Titolo	Sacred words : orality, literacy, and religion / / edited by A.P.M.H. Lardinois, J.H. Blok, M.G.M. van der Poel
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2011
ISBN	1-283-16113-3 9786613161130 90-04-21421-6
Descrizione fisica	1 online resource (429 p.)
Collana	Orality and literacy in the ancient world ; ; v. 8 Mnemosyne. Supplements ; ; v. 332
Altri autori (Persone)	LardinoisA. P. M. H BlokJosine PoelMarc van der
Disciplina	200.9182/20901
Soggetti	Religious literature Communication - Religious aspects Greece Religion Congresses Rome Religion Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material / A. Lardinois , J. Blok and M. Van Der Poel -- Introduction / André Lardinois , Josine Blok and Marc Van Der Poel -- 1. The Words Of Gods: Divine Discourse In Homer's Iliad / Elizabeth Minchin -- 2. Enter The Divine: Sympotic Performance And Religious Experience / Fiona Hobden -- 3. Past And Present In Pindar's Religious Poetry / Maria Pavlou -- 4. Euripides, The Derveni Papyrus, And The Smoke Of Many Writings / Ruth Scodel -- 5. Writing Sacred Laws In Archaic And Classical Crete / Michael Gagarin -- 6. Embedded Speech In The Attic Leges Sacrae / Sarah Hitch -- 7. From Oath-Swearing To Entrenchment Clause: The Introduction Of Atimia-Terminology In Legal Inscriptions / Evelyn 'T Van Wout -- 8. 'And You, The Demos, Made An Uproar': Performance, Mass Audiences And Text In The Athenian Democracy / Rosalind Thomas -- 9. Hexametrical Incantations As Oral And Written Phenomena / Christopher Faraone -- 10. Oral Bricolage And Ritual Context In The Golden Tablets / Franco Ferrari -- 11. Greek

Hymns From Performance To Stone / Mark Alonge -- 12. Annales Maximi: Writing, Memory, And Religious Performance In The Roman Republic / Ana Rodriguez-Mayorgas -- 13. Homer The Prophet: Homeric Verses And Divination In The Homeromanteion / Andromache Karanika -- 14. Assuming The Mantle Of The Gods: 'Unknowable Names' And Invocations In Late Antique Theurgic Ritual / Crystal Addey -- 15. Plautus The Theologian / Niall W. Slater -- 16. Orality In Livy's Representation Of The Divine: The Construction Of A Polyphonic Narrative / Vanessa Berger -- 17. Dilemmas Of Pietas In Roman Declamation / Bé Breij -- 18. Paul The 'Herald' And The 'Teacher': Paul's Self-Images Within An Oral Milieu / Akio Ito -- 19. Divine Voice, Literary Models, And Human Authority: Peter And Paul In The Early Christian Church / James Morrison -- 20. Singing Together In Church: Augustine's Psalm Against The Donatists / Vincent Hunink -- Index Of Passages / A. Lardinois , J. Blok and M. Van Der Poel -- Index Of Subjects / A. Lardinois , J. Blok and M. Van Der Poel.

Sommario/riassunto

A prevalent view in the current scholarship on ancient religions holds that state religion was primarily performed and transmitted in oral forms, whereas writing came to be associated with secret, private and marginal cults, especially in the Greek world. In Roman times, religions would have become more and more bookish, starting with the Sibylline books and the Annales Maximi of the Roman priests and culminating in the canonical gospels of the Christians. It is the aim of this volume to modify this view or, at least, to challenge it. Surveying the variety of ways in which different types of texts and oral discourse were involved in ancient Greek and Roman religions, the contributions to this volume show that oral and written forms were in use for both Greek and Roman state and private religions.
