

1. Record Nr.	UNINA9910586586803321
Titolo	A reader's guide to classic papers in formal semantics : volume 100 of studies in linguistics and philosophy / / edited by Louise McNally and Zoltan Gendler Szabo
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2022] ©2022
ISBN	3-030-85308-X
Descrizione fisica	1 online resource (437 pages)
Collana	Studies in Linguistics and Philosophy ; v.100
Disciplina	401.43
Soggetti	Semantics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910958323003321
Autore	Harauz Nick
Titolo	Apple motion 5 cookbook : over 110 recipes to build simple and complex motion graphics in the blink of an eye / / Nick Harauz
Pubbl/distr/stampa	Birmingham, : Packt Pub., 2013
ISBN	9781849693813 1849693811
Edizione	[1st ed.]
Descrizione fisica	1 online resource (416 p.)
Disciplina	778.5930285536
Soggetti	Computer animation Computer graphics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Quick answers to common problems"--Cover. Includes index.
Nota di contenuto	Cover; Copyright; Credits; About the Author; Acknowledgement; About the Reviewers; www.PacktPub.com; Table of Contents; Preface; Chapter 1: Getting Around the Interface; Introduction; Choosing a Motion project; Importing files to the Canvas, Layers tab, and Timeline; Importing Photoshop and Illustrator files; Making selections with Expose; Changing the layer order; Groups versus layers; Making changes in the Properties tab, HUD, and Canvas; Moving and trimming layers in the Timeline and the mini-Timeline; Launching and customizing a template; Keyboard customization Looking under the hood - key preferences for your workflows Sequencing stills in the Timeline; Managing the Layers tab; Chapter 2: Looking at Motion's Library; Introduction; A brief tour of the Library tab; Importing files from the Content library; Applying a Glow filter to a layer; Copying filters and applying filters to a group; Controlling the filter order; The power of cloning; The power of blend modes; Customizing a gradient generator; Applying a blend mode to a gradient; Adding a frame and changing a drop zone's contents; Adding a Flourish and applying filters Chapter 3: Making It Move with Behaviors Introduction; Applying a Fade In/Fade Out and Grow/Shrink behavior to a still; Customizing a Motion Path; Spinning and throwing a ball; Adding an Attractor and Attracted

To behavior; Adding Edge Collision and Gravity behaviors to a ball; Creating Random Motion using the Randomize behavior; Stop, Wriggle, Rate, and Quantize; Using the Link behavior; An intro to Text behaviors; Writing on your shape's outline; Creating constant and variable speed changes; Holding and looping your animations; Chapter 4: Making It Move with Keyframes; Introduction
Moving a still's anchor point and keyframing its scale; Deleting and disabling keyframes; Keyframing a group; Autokeyframing multiple parameters on a shape; Working with multiple parameters in the Keyframe Editor; Moving keyframes in the Keyframe Editor; Reversing Keyframes; Understanding and changing the interpolation; Converting behaviors into keyframes; Combining keyframes and behaviors - animating a Photoshop file; Combining keyframes and behaviors - animating a clock; Chapter 5: Let's Make Text; Introduction; Changing the text format; Changing the text style
Changing the layout and creating text on a path; Adding and trimming multiple text behaviors; Sequence Text; Using the Transform Glyph tool; Saving your favorite text animations and styles; Using vector images from the special characters library; Using videos and textures to fill text; Creating a lower third for FCPX; Chapter 6: Paint and Masks; Introduction; Using the Paint Stroke tool; Changing Shape Style and Width Over Stroke; Using Sequence Paint; The relationship between shapes and Paint; Using shape masks; Creating a garbage matte for a green screen; Adding a video to a television screen
Applying multiple masks to an image and changing mask modes

Sommario/riassunto

Step-by-step, practical recipes to build simple and complex Motion Graphics with Motion 5. "Apple Motion 5 Cookbook" is designed for Final Cut Pro X video editors and Motion 5 users looking to gain more knowledge of how Motion works, and to get more of a 'WOW' factor in projects. It's also aimed at designers and motion designers alike, who are looking to build on their skillsets.
