

1.	Record Nr.	UNIBAS000015402
	Autore	Cecil, T. E.
	Titolo	Tight and taut immersions of manifolds / T. E. Cecil, P. J. Ryan
	Pubbl/distr/stampa	Boston [etc.] : Pitman advanced publishing program, 1985
	ISBN	0-273-08631-6
	Descrizione fisica	336 p. ; 25 cm.
	Collana	Research notes in mathematics ; 107
	Altri autori (Persone)	Ryan, P. J.
	Disciplina	516.36
	Soggetti	Varietà differenziabili
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910706551003321
	Autore	Bell Kenneth G. <1911->
	Titolo	Deposition of uranium in salt-pan basins / / by Kenneth G. Bell; prepared on behalf of the U.S. Atomic Energy Commission and is published with the permission of the Commission
	Pubbl/distr/stampa	Washington : , : United States Department of the Interior, Geological Survey, , 1960
	Descrizione fisica	1 online resource (13 unnumbered pages) : illustrations
	Collana	Geological Survey professional paper ; ; 354-G Shorter contributions to general geology
	Soggetti	Radioactive substances in rivers, lakes, etc Uranium Basins (Geology) - United States Salt pans (Geology) - United States
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Title from title screen (viewed September 30, 2014).
Nota di bibliografia	Includes bibliographical references (page l69).
3. Record Nr.	UNINA9910920447003321
Autore	White Gareth <1968->
Titolo	Audience Participation in Theatre : Evolutions of the Invitation / / by Gareth White
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031698880 3031698886
Edizione	[2nd ed. 2024.]
Descrizione fisica	1 online resource (262 pages)
Disciplina	792.022
Soggetti	Theater - History Performing arts Theater Audiences Contemporary Theatre and Performance Theatre and Performance Arts Fan and Audience Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. -Chapter1 -- Process and Procedure. -Chapter2 -- Risk and Rational Action. - Chapter3.-Irrational Interactions. -chapter 4.- Accepting the Invitation. -Chapter 5.-Evolutions of the invitation. - Conclusion. -Bibliography.
Sommario/riassunto	This new textbook edition of Audience Participation in Theatre: Evolutions of the Invitation situates the text in evolving theory, emerging practice, and changing contexts, re-establishing itself as the key reference point in its field. An updated review of the literature and a new chapter develops its original argument with respect to historical change in how audiences and their expectations are constituted, and changes to how participation is invited, mediated and valued. Gareth

White is Reader in Theatre and Performance at Royal Central School of Speech and Drama, UK. His publications include Applied Theatre: Aesthetics, exploring the idea of the aesthetic in performance practice with social aims, and Meaning in the Midst of Performance: Contradictions of Participation, examining how performance that situates the audience participant within difficult or impossible dilemmas creates complex embodied meaning.

4. Record Nr.	UNINA9910958314203321
Autore	Bergen Raquel Kennedy
Titolo	Wife rape : understanding the response of survivors and service providers / / Raquel Kennedy Bergen
Pubbl/distr/stampa	Thousand Oaks, Calif., : Sage Publications, c1996
ISBN	9781506320878 1506320872 9781322415161 1322415161 9781483327624 1483327620 9781452248356 1452248354
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 179 p.)
Collana	SAGE series on violence against women ; ; v. 2 Sage series on violence against women ; ; v. 2
Disciplina	362.883
Soggetti	Abused wives - Services for - United States Abused wives - United States Rape in marriage - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 168-171) and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Preface; Chapter 1 - An Introduction to the Problem of Wife Rape; Chapter 2 - Understanding Women's Experiences of Wife Rape; Chapter 3 - Defining and Ending

the Violence; Chapter 4 - The Response of Two Agencies to Wife Rape; Chapter 5 - Providing Services to Wife Rape Survivors- Current Trends and Future Directions; Appendix A: Resource Guide for Survivors of Wife Rape; Appendix B: Where to Call for More Information; Appendix C: State Law Chart; Appendix D: Researching Wife Rape; Appendix E: Research Instruments; References; Index; About the Author

Sommario/riassunto

With expertise and sensitivity, the author of this accessibly written volume addresses a real but long-neglected problem: the pain and humiliation of sexual assault suffered by many women at the hands of their partners. Extensive gathering of personal testimony from survivors, together with interviews with service providers, bears witness to a lack of validation and insufficient assistance currently available for such women. This volume gives hope to survivors and provides critical information for service providers to gain a better understanding of the seriousness of the problem.

5. Record Nr.	UNINA9910975059603321
Autore	Kort Wesley A
Titolo	C.S. Lewis then and now / / Wesley A. Kort
Pubbl/distr/stampa	New York, : Oxford University Press, 2001
ISBN	0-19-028665-2 0-19-517663-4 9786610531400 1-280-53140-1 0-19-803277-3 1-60256-850-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (203 p.)
Disciplina	283/.092
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 173-189) and index.
Nota di contenuto	Contents; Introduction; 1. Retrieval; 2. Reenchantment; 3. Houses; 4. Culture; 5. Character; 6. Pleasure; 7. Celebration; Conclusion; Notes;

Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; V; W

Sommario/riassunto

The scholar C.S. Lewis is perhaps best-known for his popular and accessible Christian apologia. This book seeks to rehabilitate such work by demonstrating that popularity does not necessarily preclude relevance and value.
