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| Autore | Alonso Schokel Luis <1920-1998.> |
| Titolo | A manual of hermeneutics / / Luis Alonso Schokel, with Jose Maria Bravo ; translated by Liliana M. Rosa ; further editing by Brook W.R. Pearson |
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| Descrizione fisica | 1 online resource (182 p.) |
| Collana | The Biblical Seminar ; ; no. 54 |
| Altri autori (Persone) | BravoJose Maria <1962-> |
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| Soggetti | Hermeneutics |
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| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Contents; Preface; Starting on the Subject; Chapter 1 INTRODUCTION; Part I: INSPIRATION, LANGUAGE AND HERMENEUTICS; Part II: TEXT-HERMENEUTICS; Appendix; Bibliography; Index of References; Index of Authors; Index of Subjects |
| Sommario/riassunto | After two decades of teaching the subject, this distinguished Old Testament scholar compiles a synthesis that takes into account and organizes the factors that are at work in the act of understanding and interpreting literary texts: producer, receiver, text, subject matter, language. Two chapters deal with normative interpretation and the sociology of interpretation. The author, who was a learned and independent thinker, in bondage to no theory, said of this work that it aimed at density without obscurity, order without showiness. |