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Titolo	Poets on the edge : an anthology of contemporary Hebrew poetry // selected and edited by Tsipi Keller ; introduction by Aminadav Dykman
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Nota di bibliografia	Includes bio-bibliographical references and index.
Nota di contenuto	Intro -- POETS ON THE EDGE -- CONTENTS -- Preface -- ACKNOWLEDGMENTS -- INTRODUCTION -- YEHUDA AMICHAI (1924-2000) -- I Was Not One of the Six Million. And What Is the Span of My Life? Open Shut Open -- The Precision of Pain and the Blurring of Bliss: A Touch of Yearning in Everything -- My Parents' Motel -- The Jewish Time Bomb -- T. CARMI (1925-1994) -- And Until When? -- If It So Please -- Nightwatch -- A Time for Everything -- Monologue of the Deserted (II) -- In Memory of Dan Pagis (1930-1986) -- Monologue in the Twilight of His Life -- Lonely Woman's Monologue -- Chess at the Seashore -- An Explosion in Jerusalem -- Mortification of the Soul -- The Mouth -- From the Diary of a Divorcé -- DAN PAGIS (1930-1986) -- Tempt the Devil -- Ein Leben -- Wall Calendar -- The End of Winter -- Memorial Night -- A Linguistic Problem -- Diagnosis -- Anecdote -- Testimony -- Browsing through the Album -- Houses -- NATAN ZACH (b. 1930) -- A Belated Poem -- To Rise from Ashes -- Self-Portrait at Night -- Meantime -- As Agreed -- Three Poems That Weren't Written -- Widow -- Hayuta -- Comrade Poet -- A Small Error in the Machine -- Goodbye Berlin -- Confession: Gentle -- And Then We Had -- SHIN SHIFRA (b. 1931) -- That Made Me Woman -- The

Spider of Sin -- On Rain -- Conceit -- Lie -- Father -- A Stranger -- In This Split Second -- Sabbath Prayer -- Summer -- This Evening -- Ecclesiastes -- Goat -- Moonstruck -- Dove -- Vegetarian -- Shame -- A Woman Who Practices How to Live -- ISRAEL HAR (b. 1932) -- Morning in a Foreign Place -- Grave in the Sun -- A Cradle Story -- A Sour Pickle the Angel of Death -- Dust Instead of Glory -- Australian Story -- Pauper's Talk -- And Tomorrow I Too to Die Like This -- DAVID AVIDAN (1934-1995) -- The Stain Remained on the Wall -- Housing -- Incident -- Interim Summation -- Power of Attorney -- Personal Problems -- Dance Music.

Will Power -- Safe Distance -- Last-Last -- Experiments in Hysterics -- DAHLIA RAVIKOVITCH (1936-2005) -- An Exceptional Autumn -- An Attempt to Express an Opinion -- On Life and on Death -- Omens -- The Cat -- Ready Alert -- Lying Upon the Water -- But She Had a Son -- Grand Days Have Gone by Her -- A Mother Goes About -- The Tale about the Arab Who Died in the Fire -- Lullaby -- Train of Thought -- Rina Slavin -- The Greenness of Leaves -- A Private History -- A Beetle's Life -- ASHER REICH (b. 1937) -- The History of My Heart -- Fragments -- New York: First Swim -- New York: Second Swim -- Requiem to a Dog in the Rain -- Sights -- Mud -- Nights -- Mornings -- The Music of the Cosmos -- A Recurring Memory -- Fence -- Photograph -- A Different Sensation -- Odors -- HEDVA HARECHAVI (b. 1941) -- Tonight I Saw -- When She Goes Out Alone -- Imagine, Carving the Sky -- When the Music Subsided -- Like Back Then When I Was Escorted -- Like in the Passing Year -- Like a Binging Preying Beast -- A Very Cheerful Girl -- Go, Go Wherever You Go, But Go -- Already Night, Already Day -- For Ruth -- Here Everything -- NURIT ZARHI (b. 1941) -- Baby Blues -- The Marked Ship -- Convincing Herself She's a Picture -- Nights -- Lightly -- MEIR WIESELTIER (b. 1941) -- A Naive Painting -- To Be Continued -- Condolences -- A Moving Electric Message -- Only in Hebrew -- My Wisdom -- Cheese -- The Bible in Pictures II -- Burning Holy Books -- The 19th Century: Nohant, June '76 -- The Lost Uncles -- The Fowl of the Air -- The Flower of Anarchy -- Not a Poem -- A Childish Farewell Song to a Prime Minister -- The Wheel of the Century -- RUTH BLUMERT (b. 1943) -- Antiques -- The Combination -- In Time -- Entropy -- Chances -- Breaks -- The Departure from the Garden of Eden -- Jerusalem, Bus #18, 1986 -- Waves of Love -- Silent Film -- Letter -- Additional Dimensions.

Metamorphosis -- Morning -- Lost in the Alleys of the Flat -- YONA WALLACH (1944-1985) -- All the Trees -- House Said the House -- Come to Me Like a Capitalist -- Tuvia -- Sleep with Me Like a Journalist -- Come to Me Like a Jew -- Let's Make a Little Philosophy -- All At Once Everything Seems Dear -- Woman Becomes Tree -- When You Come Lie with Me Come Like My Father -- RAQUEL CHALFI (D.O.B. omitted as per Chalfi's request) -- Travelling to Jerusalem on a Moon Night -- Hair of Night -- The Water Queen of Jerusalem -- Reckless Love -- I Drew My End Near -- Sitting in the Wall -- Monologue of the Witch Impregnated by the Devil -- And the Whiteness Grew Stark -- Elegy for a Friend Who Lost Her Mind -- A Concealed Passenger -- Blues in a Jar -- German Boot -- MORDECHAI GELDMAN (b. 1946) -- Friendly Dragon -- Porno 2 -- Porno 3 -- The Hottentot Venus (Porno 7) -- Holy Ground -- Dolinger -- Tonight I Yield -- I Won't Travel This Summer -- Abused Neighbor -- Yes -- Why a Frog -- Almost Flowers -- RUTH RAMOT (b. 1946) -- Blue Prince -- They Assault Me the Flowers -- The Scent of Wind -- Painting -- Toward Evening -- Hot in the Corner Café -- Arithmetic -- Time-Saturated -- Love Song -- Room Number Forty -- Nuns -- AGI MISHOL (b. 1947) -- So

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Song of the Valley -- Travel -- YITZHAK LAOR (b. 1948) -- A Note -- Silhouette -- Sleeping in Another Place -- Poetry -- Gouging -- Sweat -- The Narrator's Death -- MAYA BEJERANO (b. 1949) -- Poetry -- Data Processing #10 -- Data Processing #12 -- Data Processing #14 -- Lust -- Don't Stop the Motion -- Passion-Dress -- The Hands of Autumn -- Pecan Leaves -- RONNY SOMECK (b. 1951) -- Dog After Dog -- Greek Music -- A Soldier in the Desert. A Romance in Photos -- Johnny -- From a Distance the Tombstones Look Like a Flock of Storks -- Handcuffs. Street Poem -- Poverty Line -- Jasmine. A Poem on Sandpaper -- Autumn. A French Movie -- Tear Comptroller Report -- Thirty Seconds to Charge the Nipple -- Tractors -- Lions' Milk -- Poem to a Girl Already Born -- In Answer to a Question: When Did Your Peace Begin? -- A Pound of Child -- Blues on the Life That Was Almost Mine -- Rice Paradise -- HAVA PINHAS-COHEN (b. 1955) -- Explicitly Named -- On the Eve of the Holiday -- Fear -- Variable Texture -- Boundaries -- Time -- Pietà -- The Way to the River -- A Hand Empty of Body -- AMIR OR (b. 1956) -- A Pint of Beer -- From the White Dictionary -- No Trail Markers -- Synopsis -- Immortal -- Poem -- TAMIR GREENBERG (b. 1959) -- Ode -- Son -- Dusk -- Elegy -- My Grandma Rachel Age Fifteen -- Annabel Lee -- Poetics 1 -- Poetics 2 -- Poetics 3 -- Journey 1 -- Journey 2 -- SHARRON HASS (b. 1966) -- Our Life Is the Life of Beasts -- To the Fox -- The Stranger -- The Flutist -- The Great Illusion -- I Stand in the Circle and Look Around Me -- Afternoon Slumber -- Smooth Boys -- The Sun's Mooring -- The Girl Fumbles -- Beyond the Forest -- AFTERWORD: The Poems of Irit Katzir -- Sylvia, Sylvia -- My Fancy Is an Island -- Hell and Back -- If I Were a Poet -- Do You Know -- Captive of the Image -- I Saw You -- I Bemoan -- Why Did You Come -- Ailing But Not Ill -- I Wanted.

When You Spread Your Hands -- Every Sleep -- ABOUT THE AUTHORS -- INDEX OF TITLES AND FIRST LINES -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y.

Sommario/riassunto

Selections from twenty-seven Hebrew poets, many of whose poems appear here in English for the first time.
