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Nota di contenuto	Preface; Acknowledgements; Contents; List of Figures; Note on Transliteration; 1. Memories Cast in Marble: Introduction; 2. The 'Soldiers', the 'Priests', and the 'Hospitals for Contagious Diseases': the Producers of Archaeological Matter-realities; 3. From Western to Indigenous Hellenism: Antiquity, Archaeology, and the Invention of Modern Greece; 4. The Archaeologist as Shaman: the Sensory National Archaeology of Manolis Andronikos; 5. Spartan Visions: Antiquity and the Metaxas Dictatorship; 6. The Other Parthenon: Antiquity and National Memory at the Concentration Camp; 7. Nostalgia for the Whole: the Parthenon (or Elgin) Marbles; 8. The Nation in Ruins? Conclusions; References; Index
Sommario/riassunto	This is an illustrated study examining how classical antiquities and archaeology contributed to the production of the modern Greek nation and its national imagination, and how, in return, national imagination

has created and shaped classical antiquities and archaeological practice
from the 19th century to the present.
