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Nota di contenuto	Young genius (1770-83) -- Adolescence (1784-9) -- Farewell to Bonn (1790-2) -- The conquest of Vienna (1792-5) -- Wider horizons (1796-8) -- First quartets and First Symphony (1799-1800) -- Hope and despair (1801-2) -- After Heiligenstadt (1802-3) -- L'amour conjugal (1804-6) -- A cluster of masterpieces (1806-8) -- Financial security? (1809-10) -- Immortal Beloved (1811-12) -- The political phase (1813-15) -- Declining productivity (1815-17) -- Gigantism (1818-20) -- Completion of the Mass (1820-2) -- Completion of the Ninth (1822-4) -- End of an Era (1824-7).
Sommario/riassunto	Cooper's insightful biography illuminates the reality of Beethoven's life. Both accessible to, and essential for, the Beethoven scholar and general reader, this updated edition will enlighten readers through a close examination of both Beethoven's works and expert commentary.