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Altri autori (Persone)	HarrisonRebecca L. <1970-> HipchenEmily <1964->
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Nota di bibliografia	Includes bibliographical references and index.
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""Patriots and Citizens of the Planet: Transcending Borders in Return to Sender and the Ta Lola Novels""""Concluding Thoughts: Teaching and Learning from Julia Alvarez's Young Adult Fiction""; ""Notes""; ""Works Cited""; ""Chapter 6: Isolation on Hybridity Road: Complexities of Identity Formation in Julia Alvarez's Something to Declare""; ""Notes""; ""Works Cited""; ""Chapter 7: Between the Scylla and the Charybdis: Remapping Subjectivity in the Dialogic Waters of Julia Alvarez's The Other Side/El Otro Lado""; ""Notes""; ""Works Cited""
 ""Chapter 8: In the Name of Saloma: Julia Alvarez's Feminist Discourse on La Patria""""Notes""; ""Works Cited""; ""Chapter 9: The Hidden Archivist; Or, Julia Alvarez's Historical Fiction beyond the Borders""; ""In-Between and Beyond: Alvarez's Historical Narrator""; ""Other Archives: Collective Oral History and Narrative Identity""; ""Saving Salome and Writing the Self""; ""Saving the Wor(l)d""; ""Conclusion""; ""Notes""; ""Works Cited""; ""Contributors""; ""Index""

Sommario/riassunto

"Provides insightful criticism from many perspectives and grants in-depth analyses of both well-known and lesser studied texts"--Provided by publisher.

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Nota di contenuto

Contiene: Ifigenia in Tauride, Tasso, Elegie, Epistole, Epigrammi veneziani, Nausica, La volpe Renardo, Viaggio in Italia, Campagna di Francia del 1792, Viaggi nella Svizzera

