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Autore	Curl James Stevens <1937->
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Nota di contenuto	Egypt and Europe -- Some manifestations of Egyptianisms from the time of Trajan to the early Renaissance period -- Further manifestations with Egyptian connotations in Europe from the Renaissance to the beginning of the eighteenth century -- Egyptian elements in eighteenth-century Europe to the time of Piranesi -- The Egyptian revival from the time of Piranesi until the Napoleonic campaigns in Egypt -- The Egyptian revival after the Napoleonic campaigns in Egypt -- Application of the Egyptian style -- The Egyptian revival in funerary architecture -- Aspects of the Egyptian revival in the later part of the nineteenth century -- The Egyptian revival in the twentieth century -- A postscript.
Sommario/riassunto	In this beautifully illustrated and closely argued book, a completely updated and much expanded third edition of his magisterial survey, Curl describes in lively and stimulating prose the numerous revivals of the Egyptian style from Antiquity to the present day. Drawing on a wealth of sources, his pioneering and definitive work analyzes the remarkable and persistent influence of Ancient Egyptian culture on the

West. The author deftly develops his argument that the civilization of Ancient Egypt is central, rather than peripheral, to the development of much of Western architecture, art,
