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| Nota di contenuto | Contents; Introduction; Note on the Greek Text; Note on the Translation; Select Bibliography; A Chronology of C. P. Cavafy; THE COLLECTED POEMS: POEMS 1910 [1897-1909]; Voices; Desires; Candles; An old man; Supplication; The souls of old men; The first step; Interruption; Thermopylae; Che fece . . . il gran rifiuto; The windows; [Trojans]; Walls; Waiting for the barbarians; [Monotony]; Perfidy; The funeral of Sarpedon; The horses of Achilles; [The retinue of Dionysus]; [King Demetrius]; [The footsteps]; [That is the Man]; POEMS (1905-1915); The city; Satrapy; Wise men; The ides of March Finished The god forsakes Antony; Theodotus; Monotony; Ithaca; As best you can; Trojans; King Demetrius; The glory of the Ptolemies; The retinue of Dionysus; The Battle of Magnesia; The displeasure of the Seleucid; Orophernes; Alexandrian kings; Philhellene; The footsteps; Herod Atticus; Sculptor of Tyana; Tomb of the grammarian Lysias; Tomb of Eurion; That is the Man; Perilous things; Manuel Comnenus; In church; Very seldom; Of the shop; Painted; Morning sea; Ionic; At the entrance of the cafe; One night; Come back; Far away; He vows; I went; Chandelier; POEMS (1916-1918); Since nine o'clock- Perception Before the statue of Endymion; Envoys from Alexandria; Aristoboulos; Caesarion; Nero's term; In the harbour town; One of their |

gods; Tomb of Lanes; Tomb of Iases; A town in Osroene; Tomb of Ignatius; In the month of Athyr; For Ammones, who died aged 29, in 610; Aemilianus Monae, Alexandrian, A.D. 628-655; When they are roused; To sensual pleasure; So long I gazed-; In the street; The tobacconist's window; Passage; In the evening; Grey; Outside the house; The next table; Body, remember . . .; Days of 1903; POEMS 1919-1933; The afternoon sun; Has come to rest; Of the Hebrews (A.D. 50)

Imenos On the ship; Of Demetrius Soter (162-150 B.C.); If dead indeed; Young men of Sidon (A.D. 400); That they come-; Darius; Anna Comnena; A Byzantine Nobleman, in exile, composing verses; Their origin; The favour of Alexander Balas; Melancholy of Jason, son of Kleander, poet in Commagene, A.D. 595; Demaratus; I brought to Art; From the school of the renowned philosopher; Craftsman of craters; Those who fought for the Achaean League; To Antiochus Epiphanes; In an old book-; In despair; Julian, noticing negligence; Epitaph of Antiochus, king of Commagene; Theatre of Sidon (A.D. 400) Julian in Nicomedia Before they are changed by Time; He came to read-; In Alexandria, 31 B.C.; John Cantacuzenus prevails; Temethos, Antiochian, A.D. 400; Of coloured glass; The 25th year of his life; On an Italian shore; In the dreary village; Apollonius of Tyana in Rhodes; Kleitos' illness; In a township of Asia Minor; A priest of the Serapeum; In the wine taverns-; A great procession of priests and laymen; Sophist leaving Syria; Julian and the Antiochians; Anna Dalassene; Days of 1896; Two young men, 23 to 24 years old; Greek since ancient times; Days of 1901; You didn't understand
A young man of Letters - in his 24th year

Sommario/riassunto

This volume presents the most authentic Greek text of Cavafy's 154 authorized poems ever to be published, together with a new English translation that conveys the accent and rhythm of the poet's individual tone of voice. - ;'a Greek gentleman in a straw hat, standing absolutely motionless at a slight angle to the universe' E. M. Forster. E. M. Forster's description of C. P. Cavafy (1863-1933) perfectly encapsulates the unique perspective Cavafy brought to bear on history and geography, sexuality and language in his poems. Cavafy writes about people on the periphery, whose religious, ethnic and
