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Nota di contenuto	Intro -- Contents -- Prologue: Preparing for the Journey of Ulysses in Black -- 1. Classica Africana: The Nascent Study of Black Classicism -- Journey 1: From Eurocentrism to Black Classicism -- 2. Birth of a Hero: The Poetics and Politics of Ulysses in Classical Literature -- 3. Ulysses Lost on Racial Frontiers: The Limits of Classicism in the Modern World -- 4. The New Negro Ulysses: Classicism in African American Literature as a Return from the Black (W)hole -- Journey 2: Ralph Ellison's Black American Ulysses -- 5. "Ulysses alone in Polly-what's-his-name's cave": Ralph Ellison and the Uses of Myth -- 6. Ulysses in Black: Lynching, Dismemberment, Dionysiac Rites -- 7. Ulysses (Re)Journeying Home: Bridging the Divide between Black Studies and the Classics -- Notes -- References Cited -- Index.
Sommario/riassunto	In this groundbreaking work, Patrice D. Rankine asserts that the

classics need not be a mark of Eurocentrism, as they have long been considered. Instead, the classical tradition can be part of a self-conscious, prideful approach to African American culture, esthetics, and identity. *Ulysses in Black* demonstrates that, similar to their white counterparts, African American authors have been students of classical languages, literature, and mythologies by such writers as Homer, Euripides, and Seneca.
