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Nota di contenuto	Cover -- Title Page -- Copyright Page -- Contents -- The Smallest Plant -- I. -- The Floor-Creatures Begin -- Song Cycle -- Amaryllyis -- The Sleepers -- Vespers -- And on the Seventh Day -- (A) Version -- A Palimpsest of the Tasks -- Still-Life with Interior -- And of the Words Afterwards -- II. -- Envelopes of Sky -- Like a Near Fold -- Sublimation Attempt -- Solstice -- Where Are They Now, Unwilling Friends -- The Word -- Or Portals to Another World -- III. -- The Lonely Animal -- Dear Lonely Animal [Please share my Korean food with me] -- Dear Lonely Animal [Last night I wanted nachos again] -- Dear Lonely Animal [I miss you. The other animals] -- Dear Lonely Animal [Let's have a collection competition] -- Dear Lonely Animal [Sometimes I could just] -- Dear Lonely Animal [I'm writing to you from the loneliest, most] -- IV. -- Text Message -- The Practice -- That's Enough, Mr. Butterfly -- The Return -- A Hood Is Like an Ancient Chalice -- Maroon Canoe -- Today Mr. Rufo -- The Bells -- Spring -- V. The Mandrake Vehicles -- Note on the Mandrake Form -- [Mandrake Vehicle I] -- [not knowing enough to shriek when (not knowing when), they] -- (grid remainder after letter liftoff) -- (liquid layer I, excerpt) -- [Towing no ghost, no

wing, the] -- (grid remainder after letter liftoff) -- (liquid layer 2, excerpt -- Winnowing heart -- [Mandrake Vehicle 2] -- [while the outpour, while the spilling tenets of green, the green] -- (grid remainder after letter liftoff) -- (liquid layer 1, excerpt) -- [Weep, Lethe's linnets, greet] -- (grid remainder after letter liftoff) -- (liquid layer 2, excerpt) -- [Thin paeans rust] -- [Mandrake Vehicle 3] -- [for it promised sleep in delicate voice, for how must the] -- (grid remainder after letter liftoff) -- (liquid layer 1, excerpt) -- [Poised sin: deliver. Oust] -- (grid remainder after letter liftoff). (liquid layer 2, excerpt) -- [Silver U.S. bombs].

Sommario/riassunto

2009 Massachusetts Book Awards Winner Representing nothing less than a tour-de-force of formal invention and emotional intensity, Oni Buchanan's *Spring* encompasses radically contrasting work. Ecstatic, visually intricate rhapsodies are juxtaposed with tight, sonnet-like poems, and wispy columns of verse brush up against large-scale epics and kinetic text. This collection's point of departure is the paradox of existence as an individual in a political and violent world. All of the formal innovations in this book have in common an urgent need for texture and polyphony, and the poems attempt to discover how to fulfill the individual human responsibility of surviving as a resiliently loving and hopeful living creature. An accompanying multimedia compact disc offers a full Flash-animated version of the printed kinetic work, "The Mandrake Vehicles."
