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| Autore | Patel Aniruddh D. |
| Titolo | Music, language, and the brain // Aniruddh D. Patel |
| Pubbl/distr/stampa | New York ; ; Oxford, : Oxford University Press, 2008 |
| ISBN | 0-19-989017-X 1-281-15877-1 0-19-802877-6 9786611158774 1-4356-1720-7 0-19-512375-1 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (xi, 513 pages) : illustrations, map, music |
| Disciplina | 781.11 |
| Soggetti | Music and language Music - Physiological aspects Music - Psychological aspects Auditory perception - Physiological aspects Cognitive neuroscience Communication Language acquisition - Physiological aspects Schemas (Psychology) Sociobiology - Comparative method Brain - physiology Music - psychology Language Auditory Perception - physiology Cognition - physiology Neurobiology |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 419-485) and indexes. |
| Nota di contenuto | Sound elements: pitch and timbre -- Rhythm -- Melody -- Syntax -- Meaning -- Evolution. |

Sommario/riassunto

In the first comprehensive study of the relationship between music and language from the standpoint of cognitive neuroscience, Aniruddh D. Patel challenges the widespread belief that music and language are processed independently. Since Plato's time, the relationship between music and language has attracted interest and debate from a wide range of thinkers. Recently, scientific research on this topic has been growing rapidly, as scholars from diverse disciplines, including linguistics, cognitive science, music cognition, and neuroscience are drawn to the music-language interface as one way to
