

1. Record Nr.	UNINA9910958208403321
Autore	Vallega-Neu Daniela <1966->
Titolo	The bodily dimension in thinking / / Daniela Vallega-Neu
Pubbl/distr/stampa	Albany, : State University of New York Press, c2005
ISBN	9780791482742 079148274X 9781423747840 1423747844
Descrizione fisica	1 online resource (178 p.)
Collana	SUNY series in contemporary continental philosophy
Disciplina	128/.6
Soggetti	Human body (Philosophy) Mind and body
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 129-154) and index.
Nota di contenuto	Intro -- The Bodily Dimension in Thinking -- Contents -- Preface -- Introduction -- PART ONE: At the Limits of Metaphysics -- At the Limits of Metaphysics -- 1. On the Origin of the Difference of Psyche and Soma in Plato's Timaeus -- a. The Broken Frame of Timaeus' Speech -- b. The Demiurge and the "Nurse of all Becoming" -- c. The Creation of the Psyche of the Cosmos -- d. Human Legein -- e. The Genesis of Sameness in an Eternal Return -- f. Conclusion -- 2. The Return of the Body in Exile: Nietzsche -- a. Overturning Platonism -- b. The Trace of the Body -- c. The Historicity of Nietzsche's Thought -- d. Transformations of Bodies -- e. Conclusion -- PART TWO: At the Limits of Phenomenology: Two Phenomenological Accounts of the Body -- 3. Driven Spirit: The Body in Max Scheler's Phenomenology -- a. The Phenomenological Attitude -- b. The Lived Body as Analyzer of Inner and Outer Perception -- c. Spirit and Life -- d. The Mutual Penetration of Life and Spirit -- e. Conclusion -- 4. Thinking in the Flesh: Merleau-Ponty's The Visible and the Invisible -- a. Re-flecting Primitive Being -- b. The Archetype of Perception: Body and Things -- c. Recoiling Flesh and the Genesis of Perception -- d. The Negative Opening of Intercorporeal Being -- e. The Invisible: Ideas of the Flesh -- f. Conclusion -- PART THREE: Exposed Bodies -- 5. Bodily Being-T/here:

The Question of the Body in the Horizon of Heidegger's Contributions to Philosophy -- I. BEING AND BEINGS -- a. From the Thinking of Being and Time to that of Contributions -- b. Thinking Be-ing in Reservedness -- c. Sheltering the Truth of Be-ing in Beings -- II. BEING AND BODY -- a. The Role of the Body in the Sheltering of the Truth of Be-ing -- b. The Corporeal Dimension of Being-T/here -- c. Bodily Thinking with and beyond Heidegger -- 6. Exorbitant Gazes: On Foucault's Genealogies of Bodies.
a. Foucault as Thinker from the Outside -- b. Genealogy -- c. Bodies as Sites of Power-Knowledge Relations -- d. The Outside of Power-Knowledge Relations -- e. Bodies as Sites of Care of the Self -- f. Conclusion -- Concluding Prelude -- Notes -- Introduction -- 1. On the Origin of the Difference of Psyche and Soma in Plato's Timaeus -- 2. The Return of the Body in Exile: Nietzsche -- 3. Driven Spirit: The Body in Max Scheler's Phenomenology -- 4. Thinking in the Flesh: Merleau-Ponty's -- 5. Bodily Being-T/here: The Question of Body in the Horizon of Heidegger's Contributions to Philosophy -- 6. Exorbitant Gazes: On Foucault's Genealogies of Bodies -- Concluding Prelude -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W.

Sommario/riassunto

Daniela Vallega-Neu questions the ontological meaning of body and thinking by carefully taking into account how we come to experience thought bodily. She engages six prominent figures of the Western philosophical tradition—Plato, Nietzsche, Scheler, Merleau-Ponty, Heidegger, and Foucault—and considers how they understand thinking to occur in relation to the body as well as how their thinking is itself bodily. Through a deconstructive and performative reading, she explores how their thinking reveals a bodily dimension that is prior to what classical metaphysics comes to conceive as mind-body duality. Thus, Vallega-Neu uncovers the bodily dimension that sustains their thought and their work. As she contends, the trace of the body in our thought not only exposes the strangers we are to ourselves, but may also lead to a new understanding of how we come to be who we are in relation to the world we live in.
