

1. Record Nr.	UNINA9910962909903321
Autore	Eno Will <1965->
Titolo	Wakey wakey // Will Eno
Pubbl/distr/stampa	London : , : Oberon Books : , : Bloomsbury Publishing, , 2017
ISBN	9781350210394 1350210390 9781786821652 1786821656
Descrizione fisica	1 online resource (34 pages)
Collana	Oberon modern plays
Disciplina	812.54
Soggetti	Death Life Drama & Performance Studies Plays, playscripts Drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	About the Author -- Title Page -- Copyright -- Dedication -- Contents -- Characters -- Chapter -- Some Additional Production Notes -- By the same author.
Sommario/riassunto	This funny, moving, and thought-provoking new play, written and directed by Lucille Lortel and Obie Award-winner Will Eno, challenges the notion of what really matters and recognizes the importance of life's simple pleasures. (All of which might sound dreary, but there's a chance this will be a really good experience.)

2. Record Nr.	UNINA9910958205703321
Titolo	The novel and the American left : critical essays on Depression-era fiction // edited by Janet Galligani Casey
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2004
ISBN	9781587294754 1587294753
Edizione	[1st ed.]
Descrizione fisica	1 online resource (237 p.)
Altri autori (Persone)	CaseyJanet Galligani
Disciplina	813/.5209358
Soggetti	American fiction - 20th century - History and criticism Communism and literature - United States - History - 20th century Socialism and literature - United States - History - 20th century Politics and literature - United States - History - 20th century Right and left (Political science) - History - 20th century Working class writings, American - History and criticism Right and left (Political science) in literature Progressivism (United States politics) Depressions - 1929 - United States Working class in literature Progressivism in literature Depressions in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [195]-210) and index.
Nota di contenuto	Introduction / Janet Galligani Casey -- Taking tips and losing class / Donna M. Campbell -- My little illegality / Joy Castro -- Shriveled breasts and dollar signs / Angela Marie Smith -- Monstrous modernism / Joseph Entin -- The objectivity of nature in Josephine Herbst's Rope of gold / Caren Irr -- Agrarian landscapes, the Depression, and women's progressive fiction / Janet Galligani Casey -- The avengers of Christie Street / Lee Bernstein -- "Smashing cantatas" and "Looking glass pitchers" / Lawrence Hanley -- Marching! marching! and the idea of the proletarian novel / Jon-Christian Suggs -- Time, transmission, autonomy / David Jenemann and Andrew Knighton.

Sommario/riassunto

The first collection of critical essays to focus specifically on the fiction produced by American novelists of the Depression era, *The Novel and the American Left* contributes substantially to the newly emerging emphasis on twentieth-century American literary radicalism. Recent studies have recovered this body of work and redefined in historical and theoretical terms its vibrant contribution to American letters. Casey consolidates and expands this field of study by providing a more specific consideration of individual novels and novelists, many of which are reaching new contemporary audiences t
