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Nota di contenuto	Intro -- Exquisite Rebel -- Contents -- Foreword by Candace Falk -- Acknowledgments -- I. Biographical Essays: Three Views of Voltairine de Cleyre -- Priestess of Pity and Vengeance" by Crispin Sartwell -- The Exquisite Rebel: The Anarchist Life of Voltairine de Cleyre" by Sharon Presley -- Emma Goldman's "Voltairine de Cleyre" A Moving but Flawed Tribute" by Sharon Presley -- Voltairine De Cleyre" by Emma Goldman -- 2. Loving Freedom: Anarchism without Adjectives -- Introduction by Sharon Presley -- Why I Am An Anarchist -- Anarchism -- Events Are the True Schoolmasters -- Anarchism and American Traditions -- A Correction -- 3. Wild Freedom: A Passion for Liberty and Justice -- Introduction by Sharon Presley -- The Dominant Idea -- Crime and Punishment -- In Defense of Emma Goldman -- 4. Neither Gods nor Superstitions: Freethought and Religion -- Introduction by Sharon Presley -- The Economic Tendency of Freethought -- Secular Education -- 5. No Authority but Oneself: The Anarchist Feminist Philosophy of Autonomy and Freedom -- Introduction by Sharon Presley -- Those Who Marry Do Ill -- The Case of Woman Versus

Orthodoxy -- The Woman Question -- Sex Slavery -- The Political Equality of Women -- 6. Not Another Brick in the Wall: Nonauthoritarian Education -- Introduction by Crispin Sartwell and Sharon Presley -- Modern Educational Reform -- 7. Breaking the Chains: Changing Society through Direct Action -- Introduction by Crispin Sartwell -- Direct Action -- The Eleventh of November, 1887 -- Our Present Attitude -- McKinley's Assassination: From the Anarchist Standpoint -- 8. The Political Is the Personal: Anarchist Esthetics -- Introduction by Crispin Sartwell -- Literature the Mirror of Man -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- V -- W -- Z.

Sommario/riassunto

"Emma Goldman called Voltairine de Cleyre "the most gifted and brilliant anarchist woman America ever produced." Yet her writings and speeches on anarchism and feminism - as radical, passionate, and popular at the time as Goldman's - are virtually unknown today. This important book brings de Cleyre's eloquent and incisive work out of undeserved obscurity. Twenty-one essays are reprinted here, including her classic works: "Anarchism and the American Tradition," "The Dominant Idea," and "Sex Slavery." Three biographical essays are also included: two new ones by Sharon Presley and Crispin Sartwell, and a rarely reprinted one from Emma Goldman."--Jacket
