

1. Record Nr.	UNINA9910958201603321
Titolo	Archaeology : the key concepts / / edited by Colin Renfrew and Paul Bahn
Pubbl/distr/stampa	London, U.K. ; ; New York, : Routledge, 2005
ISBN	1-134-37040-7 1-280-28953-8 0-203-49109-2 9786610289530 1-134-37041-5
Descrizione fisica	1 online resource (317 p.)
Collana	Routledge key guides
Altri autori (Persone)	RenfrewColin <1937-> BahnPaul G
Disciplina	930.1/01
Soggetti	Archaeology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	ARCHAEOLOGY; Copyright; Contents; List of Key Concepts; Contributors; Introduction; Key Concepts; Agency; The antiquity of man; Archaeoastronomy; Archaeogenetics; Catastrophist archaeology; The chaine operatoire; Characterisation and exchange theory; Childe's revolutions; Cognitive archaeology; Archaeology of cult and religion; Cultural evolution; 'Dark Ages' in archaeology/ systems collapse; Darwinian archaeology; Ideas in relative and absolute dating; The descent of man; Theorising diffusion and population movements; Ecological archaeology; Environmental archaeology; Epistemology EthnoarchaeologyThe evolution of social complexity and the state; Key ideas in excavation; Experimental archaeology; Feminist archaeology; Archaeological formation processes; Gender archaeology; Habitus; Historical archaeology and text; Holistic/contextual archaeology; Indigenous archaeologies; Innovation and invention - independent event or historical process?; Thinking about landscape; Material engagement and materialisation; Materialism, Marxism and archaeology; Mental modularity; Multiregional evolution; Non-linear processes and archaeology; Notions of the person

Organisation of societies, including chiefdoms; Peer polity interaction; Phenomenological archaeology; Post-processual and interpretive archaeology; Processual archaeology; Public archaeology/museology/conservation/heritage; Simulation; Site catchment analysis; Social archaeology; Theory of social practice; Principles of stratigraphic succession; Survey; Symbolic and structuralist archaeology; Systems thinking; The Three Ages; Concepts of time; Uniformitarianism; Index

Sommario/riassunto

From two of the best-known archaeological writers in the trade, this outstanding resource provides a thorough survey of the key ideas in archaeology, and how they impact on archaeological thinking and method. Clearly written, and easy to follow, *Archaeology: The Key Concepts* collates entries written specifically by field specialists, and each entry offers a definition of the term, its origins and development, and all the major figures involved in the area. The entries include: thinking about landscape; archaeology of cult and religion.
