

1. Record Nr.	UNINA9910958196503321
Autore	Howard Jean E (Jean Elizabeth), <1948->
Titolo	The stage and social struggle in early modern England // Jean E. Howard
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1994
ISBN	1-134-86649-6 1-280-09913-5 0-203-35981-X 1-134-86650-X 0-415-09553-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (viii, 184 pages)
Disciplina	792/.094209031
Soggetti	Theater and society - England - History - 16th century Theater and society - England - History - 17th century Theater - England - History - 16th century Theater - England - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 163-173) and index.
Nota di contenuto	chapter 1 RENAISSANCE THEATER AND THE REPRESENTATION OF THEATRICAL PRACTICE -- chapter 2 SATHANS SYNAGOGUE -- chapter 3 ANTITHEATRICALITY STAGED -- chapter 4 THE MATERIALITY OF IDEOLOGY -- chapter 5 POWER AND EROS -- chapter 6 KINGS AND PRETENDERS.
Sommario/riassunto	The Stage and Social Struggle in Early Modern England is a ground-breaking study of a controversial period of English literary, cultural, and political history. In language that is both lucid and theoretically sophisticated, Jean Howard examines the social and cultural facets of early modern theatre. She looks at the ways in which some theatrical practices were deemed deceptive and unreliable, while others were lent legitimacy by the powerful. An exciting and challenging work by one of the leading writers in the field, The Stage and Social Conflict in Early Modern England is important reading for anyone interested in the period.

