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Nota di contenuto	Intro -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION Where Does AIDS Come from? -- Metaphors of Science -- Two Models of Health and Disease -- French Novels and the Construction of Otherness -- CHAPTER 1 Degeneracy and Inversion: The Male Homosexual as Internal Other -- The Discourse of Dégénérescence -- Inventing the Male "Homosexual" -- Literature as Medicine, or Medicine as Literature? -- CHAPTER 2 Gender Indecision and Cultural Anxiety: Outing Zola -- Theory and Practice of the Experimental Novel -- Naturalism as Heterosexuality -- Queering Napoleon III? -- The Rambling Degenerate and the Instability of Authorship -- CHAPTER 3 Reclaiming Disease and Infection: Jean Genet and the Politics of the Border -- Disease, Vermin, and Abjection -- Crossing Metaphorical Borders, or Contaminating Language -- Literal Borders -- CHAPTER 4 A Cultural History of AIDS Discourse: France and the United States -- What AIDS Criticism? 96 --

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-- The Discourse of Disease and the Disease of Discourse -- Gossip,  
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#### Sommario/riassunto

The deluge of metaphors triggered in 1981 in France by the first public reports of what would turn out to be the AIDS epidemic spread with far greater speed and efficiency than the virus itself. To understand why it took France so long to react to the AIDS crisis, AIDS in French Culture analyzes the intersections of three discourses-the literary, the medical, and the political-and traces the origin of French attitudes about AIDS back to nineteenth-century anxieties about nationhood, masculinity, and sexuality.

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