

1. Record Nr.	UNINA9910958174403321
Autore	Niebylski Dianna C. <1957->
Titolo	Humoring resistance : laughter and the excessive body in contemporary Latin American women's fiction / / Dianna C. Niebylski
Pubbl/distr/stampa	Albany, : State University of New York Press, c2004
ISBN	9780791484951 0791484955 9781423739937 1423739930
Edizione	[1st ed.]
Descrizione fisica	1 online resource (204 p.)
Collana	SUNY series in Latin American and Iberian thought and culture
Disciplina	863.6099287098
Soggetti	Spanish American literature - Women authors - History and criticism Spanish American literature - 20th century - History and criticism Women and literature - Latin America - History - 20th century Comic, The, in literature Laughter in literature Women in literature Dissenters in literature Human body in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 173-187) and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Introduction -- Challenging Humor Theory with the "Humored" Body -- Incontinent Bodies, Mixed Humor: Laura Esquivel -- Provocative Bodies, Hard-Edged Humor: Ana Lydia Vega -- Torpid Bodies, Skeptical Humor: Luisa Valenzuela -- Sick Bodies, Corrosive Humor: Armonía Somers -- Mutating Bodies, Entropic Humor: Alicia Borinsky -- Epilogue -- Notes -- Bibliography -- Index
Sommario/riassunto	Contextualizing theoretical debates about the political uses of gendered humor and female excess, this book explores bold new ways in which a number of contemporary Latin American women authors approach questions of identity and community. The author examines the connections among strategic uses of humor, women's bodies, and

resistance in works of fiction by Laura Esquivel, Ana Lydia Vega, Luisa Valenzuela, Armonía Somers, and Alicia Borinsky. She shows how the interarticulation of the comic and comic-grotesque vision with different types of excessive female bodies can result in new configurations of female subjectivity.
