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Nota di bibliografia	Includes bibliographical references (p. 173-187) and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Introduction -- Challenging Humor Theory with the "Humored" Body -- Incontinent Bodies, Mixed Humor: Laura Esquivel -- Provocative Bodies, Hard-Edged Humor: Ana Lydia Vega -- Torpid Bodies, Skeptical Humor: Luisa Valenzuela -- Sick Bodies, Corrosive Humor: Armonía Somers -- Mutating Bodies, Entropic Humor: Alicia Borinsky -- Epilogue -- Notes -- Bibliography -- Index
Sommario/riassunto	Contextualizing theoretical debates about the political uses of gendered humor and female excess, this book explores bold new ways in which a number of contemporary Latin American women authors approach questions of identity and community. The author examines the connections among strategic uses of humor, women's bodies, and

resistance in works of fiction by Laura Esquivel, Ana Lydia Vega, Luisa Valenzuela, Armonía Somers, and Alicia Borinsky. She shows how the interarticulation of the comic and comic-grotesque vision with different types of excessive female bodies can result in new configurations of female subjectivity.

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