

1. Record Nr.	UNINA9910961811903321
Titolo	Statistics with confidence : confidence intervals and statistical guidelines
Pubbl/distr/stampa	[Great Britain], : BMJ Books, 2000
ISBN	9781118702505 1118702506 9781118702512 1118702514
Edizione	[2nd ed. /]
Descrizione fisica	1 online resource (254 pages)
Altri autori (Persone)	Altman Douglas G Gardner M. J <1940-> (Martin John)
Disciplina	610.727
Soggetti	Confidence intervals Medical statistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes 3 1/2" disc in pocket attached to inside back cover. Previous ed.: / edited by Martin J. Gardner and Douglas G. Altman. 1989.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Contents; Contributors; Source of contents; Introduction; PART I ESTIMATION AND CONFIDENCE INTERVALS; 1 Estimating with confidence; 2 Confidence intervals in practice; 3 Confidence intervals rather than P values; 4 Means and their differences; 5 Medians and their differences; 6 Proportions and their differences; 7 Epidemiological studies; 8 Regression and correlation; 9 Time to event studies; 10 Diagnostic tests; 11 Clinical trials and meta-analyses; 12 Confidence intervals and sample sizes; 13 Special topics; PART II STATISTICAL GUIDELINES AND CHECKLISTS; 14 Statistical guidelines for contributors to medical journals 15 Statistical checklists; PART III NOTATION, SOFTWARE, AND TABLES; 16 Notation; 17 Computer software for calculating confidence intervals (CIA); 18 Tables for the calculation of confidence intervals; Index
Sommario/riassunto	This highly popular introduction to confidence intervals has been thoroughly updated and expanded. It includes methods for using confidence intervals, with illustrative worked examples and extensive

guidelines and checklists to help the novice.

2. Record Nr.	UNINA9910958172903321
Autore	Kirsch Arthur C
Titolo	Auden and Christianity / / Arthur Kirsch
Pubbl/distr/stampa	New Haven, : Yale University Press, c2005
ISBN	9786611721695 9781281721693 1281721697 9780300128659 0300128657
Edizione	[1st ed.]
Descrizione fisica	1 online resource (1 online resource (xxi, 207 p.))
Disciplina	811/.52 B
Soggetti	Christian biography - England Poets, English - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [181]-198) and index.
Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION -- CHAPTER ONE. Early Years -- CHAPTER TWO. For the Time Being -- CHAPTER THREE. Auden's Criticism -- CHAPTER FOUR. "Horae Canonicae" -- CHAPTER FIVE. Later Years -- AFTERWORD -- NOTES -- INDEX
Sommario/riassunto	One of the twentieth century's most important poets, W. H. Auden stands as an eloquent example of an individual within whom thought and faith not only coexist but indeed nourish each other. This book is the first to explore in detail how Auden's religious faith helped him to come to terms with himself as an artist and as a man, despite his early disinterest in religion and his homosexuality. Auden and Christianity shows also how Auden's Anglican faith informs, and is often the explicit subject of, his poetry and prose. Arthur Kirsch, a leading Auden scholar, discusses the poet's boyhood religious experience and the works he wrote before emigrating to the United States as well as his

formal return to the Anglican Communion at the beginning of World War II. Kirsch then focuses on Auden's criticism and on neglected and underestimated works of the poet's later years. Through insightful readings of Auden's writings and biography, Kirsch documents that Auden's faith and his religious doubt were the matrix of his work and life.

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