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Nota di contenuto	Intro -- Idealism without Absolutes -- Contents -- Acknowledgments -- Introduction by Tilottama Rajan -- Romanticism and the Invention of Literature by Jan Plug -- Allegories of Symbol: On Hegel's Aesthetics by Andrzej Warminski -- Toward a Cultural Idealism: Negativity and Freedom in Hegel and Kant by Tilottama Rajan -- Mediality in Hegel: From Work to Text in the Phenomenology of Spirit by Jochen Schulte-Sasse -- Beyond Beginnings: Schlegel and Romantic Historiography by Gary Handwerk -- Curvatures: Hegel and the Baroque by Arkady Plotnitsky -- Three Ends of the Absolute: Schelling, Hölderlin, Novalis by David Farrell Krell -- Schopenhauer's Telling Body of Philosophy by Joel Fa.ak -- Sacrificial and Erotic Materialism in Kierkegaard and Adorno by John Smyth -- Absolute Failures: Hegel's Bildung and the "Earliest System-Program of German Idealism" by Rebecca Gagan -- Futures of Spirit: Hegel, Nietzsche, and Beyond by Richard Beardsworth -- Conclusion: Without Absolutes by Arkady Plotnitsky -- Contributors -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- W -- Z.

