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| Collana | Numen book series. Studies in the history of religions, , 0169-8834 ; ; v. 123 |
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| Altri autori (Persone) | PuMuzhou |
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| Soggetti | Ghosts Spirits Religions |
| Lingua di pubblicazione | Inglese |
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| Livello bibliografico | Monografia |
| Note generali | Proceedings of a conference held in Dec. 2005. |
| Nota di bibliografia | Includes bibliographical references (p. [311]-335) and index. |
| Nota di contenuto | Wind and smoke : giving up the ghost of Enkidu, comprehending Enkidu's ghosts / Jerrold S. Cooper -- Belief and the dead in Pharaonic Egypt / Christopher J. Eyre -- Where have all the ghosts gone? : evolution of a concept in biblical literature / Sze-kar Wan -- Ghosts and responsibility : the Hebrew Bible, Confucius, Plato / Steven Shankman -- The Roman manes : the dead as gods / Charles W. King -- The ghostly troop and the battle over death : William of Auvergne (d. 1249) connects Christian, Old Norse, and Irish views / Alan E. Bernstein -- Ghosts of the European Enlightenment / Fernando Vidal -- Ghost, vampire, and scientific naturalism : observation and evidence in the supernatural fiction of Grant Allen, Bram Stoker and Arthur Conan Doyle / Shang-jen Li -- The cult of Vetala and Tantric fantasy / Po-chi Huang -- The culture of ghosts in the Six Dynasties period (c. 220-589 C.E.) / Mu-chou Poo -- Allegorical narrative in Six Dynasties anomaly tales : ghostly sightings and afterworld vengeance / Yuan-ju Liu -- Chinese ghosts : reconciling psychoanalytic, structuralist, and Marxian perspectives / P. Steven Sangren. |
| Sommario/riassunto | The central theme of this volume is to re-examine the received concepts and images of ghosts in various religious cultures ranging |

from the Ancient Near East and Egypt to the Old Testament, the Classical Era, Early Medieval and Early Modern Europe, Early India, and Medieval China. As a religious phenomenon, the realm of ghosts has been less studied than the realm of the divine. Through a collaborative effort by scholars from different disciplines, this volume proposes a multi-cultural approach to construct a wider and complicated picture of the phenomenon of ghosts and spirits in human societies and to have a grasp of the various problems involved in understanding the phenomenon of ghost.
