Record Nr. UNINA9910958150703321 Autore Tierney William G Titolo Academic outlaws: queer theory and cultural studies in the academy / / William G. Tierney Thousand Oaks, Calif., : Sage Publications, c1997 Pubbl/distr/stampa **ISBN** 9781483327877 1483327876 9781452249070 1452249075 Edizione [1st ed.] Descrizione fisica 1 online resource (211 p.) 306.76/6/071 Disciplina Soggetti Gay and lesbian studies Culture - Study and teaching (Higher) Gay teachers Gay people - Identity Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. 177-180) and index. Cover; Contents; Introduction: Setting the Record ""Straight""; Queer Nota di contenuto Theory and Cultural Studies: Acknowledgments: Part I - Theoretical Intersections of Cultural Studies and Queer Theory; Chapter 1 - A Cartography of Culture; Personals; Chapter 2 - Queer Theory as Cultural Politics; Framing Gay Men; Cultural Politics; Academic Outlaws: The Advent of Queer Studies; Cultural Politics, Queer Studies, and Difference; Chapter 3 - Dining at the Table of the Norm; Tricks and Treats: Assimilationism and Invitations: Table Manners: The Social Geography of Sexual Orientation; Thanksgiving at Our Table Chapter 4 - A World of Five-Second CommentsFive Seconds of Bigotry; Dueling Oppression; Similarities; Differences; Coalitions; Part II -Academic Portraits and Strategies for Change; Chapter 5 -Counterfeiting: The Academic Closet; the Current Context; Chapter 6 -Ashes: A Short Story; Chapter 7 - Queering the Academy: Structure and

Change: Phone Calls and Testimonies: An Academic Contract:

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About the Author

Sommario/riassunto

Scholarly yet provocatively written, Academic Outlaws presents a discussion of how life in the academic world is experienced by gay men and lesbian women. Using a narrative style that mixes autobiography, case study data and fiction, William G Tierney provides timely insight into the challenges gays and lesbians face in higher education and proposes an alternative process for redefining long-established cultural norms.