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Autore	Maher Mary Zenet
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Nota di contenuto	Intro -- CONTENTS -- Acknowledgments -- Foreword -- Introduction -- Hamlet's Soliloquies -- 1. The Glass of Fashion -- 2. The Mould of Form -- 3. The Rogue and Peasant Slave -- 4. In My Mind's Eye -- 5. The Courtier, Soldier, Scholar -- 6. A Noble Mind -- 7. Th' Observ'd of All Observers -- 8. Sir, a Whole History -- 9. In Action How Like an Angel -- 10. Speak, I Am Bound to Hear -- 11. The Motive and the Cue for Passion -- Notes.
Sommario/riassunto	In <i>Modern Hamlets and Their Soliloquies</i> (Iowa, 1992), Mary Maher examined how modern actors have chosen to perform Hamlet's soliloquies, and why they made the choices they made, within the context of their specific productions of the play. Adding to original interviews with, among others, Derek Jacobi, David Warner, Kevin Kline, and Ben Kingsley, <i>Modern Hamlets and Their Soliloquies: An Expanded Edition</i> offers two new and insightful interviews, one with Kenneth Branagh, focusing on his 1997 film production of the play, and one with Simon Russell Beale, discussing his 2000-2001 run as Hamlet at the Royal National Theatre.