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Sommario/riassunto	For the past five centuries, indigenous and African American communities throughout the Americas have sought to maintain and recreate enduring identities under conditions of radical change and discontinuity. The essays in this groundbreaking volume document this cultural activity-this ethnogenesis-within and against the broader contexts of domination; the authors simultaneously encompass the

entanglements of local communities in the webs of national and global power relations as well as people's unique abilities to gain control over their history and identity. By defining

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