

1. Record Nr.	UNINA990006872040403321
Autore	Saviani, Carlo
Titolo	L'Oriente di Heidegger / Carlo Saviani
Pubbl/distr/stampa	Genova : Il Melangolo, 1988
Descrizione fisica	120 p. ; 20 cm
Collana	Opuscola ; 88
Disciplina	193
Locazione	FSPBC
Collocazione	COLLEZ. 1519 (88)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910457896203321
Autore	Bush Andrew <1954 Apr. 19->
Titolo	Jewish studies [[electronic resource]] : a theoretical introduction / / Andrew Bush
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2011
ISBN	0-8135-5074-2
Descrizione fisica	1 online resource (165 p.)
Collana	Key words in Jewish studies ; ; 1
Disciplina	296.071
Soggetti	Judaism - Study and teaching (Higher) Jews - Study and teaching (Higher) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 125-145) and index.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- Acknowledgments -- Introduction: To What May This Be Likened? -- 1. Terms of Debate --

Sommario/riassunto

Jewish Studies, the first volume in a groundbreaking new series, *Key Words in Jewish Studies*, introduces the basic approach of the series by organizing discussion around key concepts in the field that have emerged over the last two centuries: history and science, race and religion, self and community, identity and memory. The book is oriented by contemporary critical theory, especially feminist and postcolonial studies, and the multidisciplinary approaches of cultural studies. By looking backward and forward-and across continents and disciplines-to unearth the evolution of the scholarly study of Jews, Andrew Bush provides a comprehensive introduction to the development of Jewish studies from the turn of the nineteenth century to the present. In the course of engaging scholarship on periods from the classical to the contemporary and from the disciplines of history, philosophy, sociology, anthropology, psychology, and literary studies, Bush questions male-dominated and Ashkenazi-centric visions of the field. He concludes with an experimental exposition of a new Jewish studies for a time where attention to difference has overtaken the security of canons and commonalities.

3. Record Nr.	UNINA9910958138703321
Autore	Bronner Simon J
Titolo	Campus traditions : folklore from the old-time college to the modern mega-university // Simon J. Bronner
Pubbl/distr/stampa	Jackson, [Miss.], : University Press of Mississippi, c2012
ISBN	9781283611220 1283611228 9781621036173 1621036170
Edizione	[1st ed.]
Descrizione fisica	1 online resource (496 p.)
Disciplina	378.1/980973
Soggetti	College students - United States College students - United States - Social life and customs College environment - United States Folklore - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Prologue: "Here's the Syllabus"; 1. Getting In: Orientation; 2. The Stress of Grades: Tests and Papers; 3. Professors, Coaches, Jocks, Geeks, and Other Strange Characters; 4. Rushes, Pranks, and Dinks: The Rough-and-Tumble Campus; 5. College Spirit: Expressing Loyalty and Rivalry; 6. Campus Events: Holidays, Games, and Sports; 7. Greek Life; 8. Legendary Locations, Laughs, and Horrors; 9. Sex and the Single Student; 10. Getting Out: Graduation; References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	From their beginnings, campuses emerged as hotbeds of traditions and folklore. American college students inhabit a culture with its own slang, stories, humour, beliefs, rituals, and pranks. This book takes a long look at American campus life and how it is shaped by students and at the same time shapes the values of all who pass through it.