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| 1. Record Nr.           | UNINA990006872040403321   |
| Autore                  | Saviani, Carlo  |
| Titolo                  | L'Oriente di Heidegger / Carlo Saviani  |
| Pubbl/distr/stampa      | Genova : Il Melangolo, 1988   |
| Descrizione fisica      | 120 p. ; 20 cm  |
| Collana                 | Opuscola ; 88   |
| Disciplina              | 193   |
| Locazione               | FSPBC   |
| Collocazione            | COLLEZ. 1519 (88)   |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910457896203321   |
| Autore                  | Bush Andrew <1954 Apr. 19->   |
| Titolo                  | Jewish studies [[electronic resource] ] : a theoretical introduction / / Andrew Bush  |
| Pubbl/distr/stampa      | New Brunswick, N.J., : Rutgers University Press, c2011  |
| ISBN                    | 0-8135-5074-2   |
| Descrizione fisica      | 1 online resource (165 p.)  |
| Collana                 | Key words in Jewish studies ; ; 1   |
| Disciplina              | 296.071   |
| Soggetti                | Judaism - Study and teaching (Higher)<br>Jews - Study and teaching (Higher)<br>Electronic books.                              |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. 125-145) and index.   |
| Nota di contenuto       | Frontmatter -- Contents -- Foreword -- Acknowledgments -- Introduction: To What May This Be Likened? -- 1. Terms of Debate -- |

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Sommario/riassunto

Jewish Studies, the first volume in a groundbreaking new series, Key Words in Jewish Studies, introduces the basic approach of the series by organizing discussion around key concepts in the field that have emerged over the last two centuries: history and science, race and religion, self and community, identity and memory. The book is oriented by contemporary critical theory, especially feminist and postcolonial studies, and the multidisciplinary approaches of cultural studies. By looking backward and forward-and across continents and disciplines-to unearth the evolution of the scholarly study of Jews, Andrew Bush provides a comprehensive introduction to the development of Jewish studies from the turn of the nineteenth century to the present. In the course of engaging scholarship on periods from the classical to the contemporary and from the disciplines of history, philosophy, sociology, anthropology, psychology, and literary studies, Bush questions male-dominated and Ashkenazi-centric visions of the field. He concludes with an experimental exposition of a new Jewish studies for a time where attention to difference has overtaken the security of canons and commonalities.

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| 3. Record Nr.           | UNINA9910958138703321   |
| Autore                  | Bronner Simon J   |
| Titolo                  | Campus traditions : folklore from the old-time college to the modern mega-university / / Simon J. Bronner   |
| Pubbl/distr/stampa      | Jackson, [Miss.], : University Press of Mississippi, c2012  |
| ISBN                    | 9781283611220<br>1283611228<br>9781621036173<br>1621036170  |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (496 p.)  |
| Disciplina              | 378.1/980973  |
| Soggetti                | College students - United States<br>College students - United States - Social life and customs<br>College environment - United States<br>Folklore - United States   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Cover; Contents; List of Figures; Prologue: "Here's the Syllabus"; 1. Getting In: Orientation; 2. The Stress of Grades: Tests and Papers; 3. Professors, Coaches, Jocks, Geeks, and Other Strange Characters; 4. Rushes, Pranks, and Dinks: The Rough-and-Tumble Campus; 5. College Spirit: Expressing Loyalty and Rivalry; 6. Campus Events: Holidays, Games, and Sports; 7. Greek Life; 8. Legendary Locations, Laughs, and Horrors; 9. Sex and the Single Student; 10. Getting Out: Graduation; References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z |
| Sommario/riassunto      | From their beginnings, campuses emerged as hotbeds of traditions and folklore. American college students inhabit a culture with its own slang, stories, humour, beliefs, rituals, and pranks. This book takes a long look at American campus life and how it is shaped by students and at the same time shapes the values of all who pass through it.   |