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Sommario/riassunto	This book, edited by Anne von der Heiden and authored by Miran Božović, explores philosophical and psychoanalytical concepts related to the gaze, body, and subjectivity within the context of early modern philosophy and contemporary theory. It examines Jeremy Bentham's Panopticon as a metaphor for modern surveillance and discipline, extending Michel Foucault's analysis of power and visibility. Additionally, it delves into Jacques Lacan's theories of the gaze and the Other, addressing their implications for understanding perception, embodiment, and the construction of subjectivity. The work investigates intersections between philosophical, psychoanalytic, and biological perspectives, including the role of microscopes and visual metaphors in shaping knowledge. Intended for scholars and readers interested in philosophy, psychoanalysis, and cultural theory, the book offers a rigorous examination of how the gaze and body are conceptualized in historical and theoretical contexts.