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Nota di bibliografia	Includes bibliographical references (p. 187-217) and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Epistemic Hubris and Dialogical Cosmopolitanism -- Globalizations -- Philosophizing Globalizations -- Invisible Cities -- Latinamericanisms -- From Modernity, through Postmodernity, to Globalization -- Remapping Latin American Studies -- The Emperor's Map -- Critical Theory -- Beyond Universal History -- Politics in an Age of Planetarization -- The Linguistification of the Sacred as a Catalyst of Modernity -- Which Pragmatism? Whose America? -- Notes -- Index
Sommario/riassunto	Global Fragments offers an innovative analysis of globalization that aims to circumvent the sterile dichotomies that either praise or demonize globalization. Eduardo Mendieta applies an interdisciplinary approach to one of the most fundamental experiences of globalization: the mega-urbanization of humanity. The claim that globalization unsettles our epistemic maps of the world is tested against a study of

Latin America. Mendieta also recontextualizes the work of three major theorists of globalization—Enrique Dussel, Cornel West, and Jürgen Habermas—to show how their thinking reflects engagement with central problems of globalization and, conversely, how globalization itself is exemplified through the reception of their work. Beyond the epistemic hubris of social theories that seek to accept or reject a globalized world, Mendieta calls for a dialogic cosmopolitanism that departs from the mutuality of teaching and learning in a world that is global but not totalized.
