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Sommario/riassunto	Questioning Consciousness brings together neuroscientific, psychological and phenomenological research, combining in a readable format recent developments in image research and neurology. It reassesses the mind-body relation and research on 'mental models', abstract concept formation, and acquisition of logical and apparently 'imageless' inference skills. It is argued that to be conscious of an object is essentially to imagine in a habituated way what would happen if we were to perform certain actions in relation to the object; and that

mental images fit together to build up abstract co
