1. Record Nr. UNINA9910958103003321 Autore Ellis Ralph D Titolo Questioning consciousness: the interplay of imagery, cognition, and emotion in the human brain / / Ralph D. Ellis Amsterdam; Philadelphia, J. Benjamins, c1995 Pubbl/distr/stampa **ISBN** 1-283-17451-0 9786613174512 90-272-8360-5 Edizione [1st ed.] Descrizione fisica 1 online resource (270 p.) Advances in consciousness research, , 1381-589X;; v. 2 Collana Disciplina 153 Soggetti Consciousness Apperception Human information processing Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [239]-256) and index. Nota di contenuto QUESTIONING CONSCIOUSNESS; Editorial page; Title page; Copyright page; Table of contents; ACKNOWLEDGEMENTS; INTRODUCTION Differences between Conscious and Non-conscious Processing: Why They Make a Difference; CHAPTER ONE. The Relation between Imaginary and Perceptual Contents; CHAPTER TWO. From Images to Concepts; CHAPTER THREE. Images, Logic, and Mental Development; CHAPTER FOUR. The Ontological Status of Consciousness; CHAPTER FIVE. The Priority of Process over Substratum: Consciousness as an Organic Phenomenon; CHAPTER SIX. Memory, Emotion, and Symbolization CONCLUSION The Centrality of SubjunctivesREFERENCES; Index Sommario/riassunto Questioning Consciousness brings together neuroscientific, psychological and phenomenological research, combining in a readable format recent developments in image research and neurology. It reassesses the mind-body relation and research on 'mental models'. abstract concept formation, and acquisition of logical and apparently 'imageless' inference skills. It is argued that to be conscious of an object is essentially to imagine in a habituated way what would happen

if we were to perform certain actions in relation to the object; and that

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Autore White Ed

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Feelings of structure in early America -- Divides -- Seriality -- Fusion -- Institution -- Toward an antifederalist criticism.

Ed White explores the backcountry-city divide as well as the dynamics of indigenous peoples, bringing together two distinct bodies of scholarship: one stressing the political culture of the Revolutionary era, the other taking an ethnohistorical view of whiteNative American contact. White concentrates his study in Pennsylvania, a state in which the majority of the population was rural, and in Philadelphia, a city that was a center of publishing and politics and the national capital for a decade. Against this backdrop, White reads classic political texts such as Crvecoeur's Letters from an American Farmer, Franklin's Autobiography, and Paine's "Agrarian Justice," alongside missionary and captivity narratives, farmers' petitions, and Native American treaties. Using historical and ethnographic sources to enrich familiar texts, White demonstrates the importance of rural areas in the study of U.S. nation formation and finds unexpected continuities between the early colonial period and the federal ascendancy of the 1790s.