

1. Record Nr.	UNISA996391175103316
Titolo	A true copie of His Maiesties license granted to Iames Maxwell, Esquire, for the buying and transporting of calue-skinnes [[electronic resource]]
Pubbl/distr/stampa	[London, : By W. Jones, 1622]
Descrizione fisica	2 leaves
Altri autori (Persone)	James, King of England, <1566-1625.> MiddlesexLionel Cranfield, Earl of, <1575-1645.>
Soggetti	Hides and skins industry - Licenses - Great Britain Exclusive licenses - Great Britain Great Britain History James I, 1603-1625
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The royal patent is accompanied by: A copie of the Lord Treasurers Letter directed to Sir Iohn VVolstenholme Knight, Henry Garway, and Abraham Iacob, Esquires, Farmers of his Maiesties Customes. 1622. Imprint suggested by STC (2nd ed.). "Giuen at our Palace of Westminster the twenty fourth day of October 1605. in the fifth yeere of our Reigne of Great Britaine." Reproduction of original in: Society of Antiquaries.
Sommario/riassunto	eebo-0147

2. Record Nr.	UNINA9910687994603321
Autore	Dominice Antoinette Maget
Titolo	Lehr- und Schausammlungen im Wandel : Archive, Displays, Objekte / / Antoinette Maget Dominice, Claudius Stein, Niklas Wolf
Pubbl/distr/stampa	Berlin : , : Reimer Verlag, , 2021
Descrizione fisica	1 online resource (134 pages)
Disciplina	306
Soggetti	Material culture Technology - Anthropological aspects
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	How can public and university collections be preserved and exhibited in the future? Currently, the presentation of such collections is often determined by changes in the institutions. The history of disciplines and institutions plays a role, as does the focus of science on individual objects when it comes to provenance and exhibition possibilities. The authors address the challenges and future of teaching and display collections. In addition to the integration of objects in research and teaching, questions of the presentation of heterogeneous collections and uncertainties in the ownership of objects are addressed.

3. Record Nr.	UNINA9910958097303321
Titolo	The Real war will never get in the books : selections from writers during the Civil War // edited by Louis P. Masur
Pubbl/distr/stampa	New York, : Oxford University Press, 1993
ISBN	0-19-992342-6 1-4294-0153-2 1-280-52815-X 0-19-972686-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (316 p.)
Altri autori (Persone)	MasurLouis P
Disciplina	810.80358
Soggetti	Authors, American - 19th century American literature - 19th century United States History Civil War, 1861-1865 Literary collections United States History Civil War, 1861-1865 Personal narratives
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 283-292) and index.
Nota di contenuto	Contents; Henry Brooks Adams; Louisa May Alcott; Lydia Maria Child; John Esten Cooke; John William De Forest; Frederick Douglass; Ralph Waldo Emerson; Charlotte Forten; Nathaniel Hawthorne; Thomas Wentworth Higginson; Herman Melville; William Gilmore Simms; Harriet Beecher Stowe; Walt Whitman; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y
Sommario/riassunto	""These thousands, and tens and twenties of thousands of American young men, badly wounded, all sorts of wounds, operated on, pallid with diarrhea, languishing, dying with fever, pneumonia, &c. open a new world somehow to me, giving closer insights, new things, exploring deeper mines than any yet, showing our humanity, (I sometimes put myself in fancy in the cot, with typhoid, or under the knife,) tried by terrible, fearfulest tests, probed deepest, the living soul's, the body's tragedies, bursting the petty bounds of art."" So wrote Walt Whitman in March of 1863, in a letter tellingfriends in