

1. Record Nr.	UNICAMPANIAVAN00033419
Autore	Douglas, John Francis
Titolo	Fluid mechanics / J. F. Douglas, J. M. Gasiorek and J. A. Swaffield
Pubbl/distr/stampa	Harlow, : Longman, 1995
Titolo uniforme	Fluid mechanics
ISBN	05-8223-408-5
Edizione	[3. ed]
Descrizione fisica	XXIII, 819 p. : ill. ; 26 cm
Altri autori (Persone)	Gasiorek, Janusz M. Swaffield, J. A.
Disciplina	620.106
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910958088603321
Autore	Amir Dana
Titolo	Cleft tongue : the language of psychic structures / / by Dana Amir
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, an imprint of Taylor and Francis, , [2018] ©2014
ISBN	0-429-91191-2 0-429-89768-5 0-367-10221-8 0-429-47291-9 1-4619-5756-7 1-78241-146-1
Edizione	[1st ed.]
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Altri autori (Persone)	HadarMirjam
Disciplina	154.6 154.63
Soggetti	Psycholinguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; ABOUT THE AUTHOR; INTRODUCTION; CHAPTER ONE From mother-tongue to language; CHAPTER TWO The split between voice and meaning: the dual function of psychotic syntax; CHAPTER THREE The chameleon language of perversion; CHAPTER FOUR The psychic organ point of autistic syntax; CHAPTER FIVE The inner witness; CHAPTER SIX Nausea as the refusal of a mother tongue: the psychosomatic, metaphoric, metonymic, and psychotic expression; EPILOGUE Interpretation and over-interpretation; NOTES; REFERENCES; INDEX
Sommario/riassunto	This book is an attempt to analyse psychic language and its diverse modes of expression, both within psychic structure and in the interpersonal realm. It begins by looking at two basic forms of delay in the development of psychic language: concrete language, which is based on flattening, and pseudo-language, which is rooted in concealment. The next chapter focuses on the split between voice and meaning which marks psychotic syntax, and the latter's double function

in defending the self against an unconscious death wish. The subject of the third chapter is the chameleon language of perversion, and the relationship between the perverse structure and the primal scene. This chapter is followed by one that suggests understanding autistic syntax as an inverse use of the psychic musical 'organ point'. The fifth chapter discusses the absent function of the inner witness in traumatic language. The sixth chapter discusses psychosomatic language through the distinction between metaphorical, metonymical and psychotic bodily expressions.
