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Titolo	Metaethics after Moore // edited by Terry Horgan and Mark Timmons
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Descrizione fisica	xi, 397 p
Altri autori (Persone)	HorganTerry <1948-> TimmonsMark <1951->
Disciplina	170/.42
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	How should ethics relate to (the rest of) philosophy? : Moore's legacy / Stephen Darwall -- What do reasons do? / Jonathan Dancy -- Evaluations of rationality / Sigrun Svavarsdottir -- Intrinsic value and reasons for action / Robert Audi -- Personal good / Connie S. Rosati -- Moore on the right, the good, and uncertainty / Michael Smith -- Scanlon versus Moore on goodness / Philip Stratton-Lake and Brad Hooker -- Opening questions, following rules / Paul Bloomfield -- Was Moore a Moorean? / Jamie Dreier -- Ethics as philosophy : a defense of ethical nonnaturalism / Russ Shafer-Landau -- The legacy of Principia / Judith Jarvis Thomson -- Cognitivist expressivism / Terry Horgan and Mark Timmons -- Truth and the expressing in expressivism / Stephen Barker -- Normative properties / Allan Gibbard -- Moral intuitionism meets empirical psychology / Walter Sinnott-Armstrong -- Ethics dehumanized / Panayot Butchvarov.
Sommario/riassunto	Metaethics, understood as a distinct branch of ethics, is often traced to G. E. Moore's 1903 classic, Principia Ethica. Whereas normative ethics is concerned to answer first-order moral questions about what is good and bad, right and wrong, metaethics is concerned to answer second-order non-moral questions about the semantics, metaphysics, and epistemology of moral thought and discourse. Moore has continued to exert a powerful influence, and the sixteen essays here (most of them

especially written for the volume) represent the most up-to-date work in metaethics after, and in some cases directly inspired by, the work of Moore.
