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Nota di contenuto	Introduction -- 1. Reimagining Uncanny Fairy-Tale Creatures: Automations, Golems, and Doppelgangers -- 2. Evil Queens and Witches: Mischievous Villians or Misunderstood Victims? -- 3. Taming the Monstrous Other: Representations of the Rehabilitated Big Bad Beast in American Media -- 4. Dwarfs, Diversity, and Deformation: From Fairy-Tale Imps to Rumpelstiltskin Reloaded -- Conclusion.
Sommario/riassunto	Analyzes the portrayal of German fairy-tale figures in contemporary

