1. Record Nr. UNINA9910958061903321 Autore Dihle Albrecht Titolo Greek and Latin literature of the Roman Empire: from Augustus to Justinian / / Albrecht Dihle ; translated by Manfred Malzahn London;; New York:,: Routledge,, 1994 Pubbl/distr/stampa **ISBN** 0-415-86210-8 1-134-67837-1 0-203-75992-3 1-134-67830-4 1-299-14688-0 Edizione [1st ed.] Descrizione fisica 1 online resource (657 p.) Altri autori (Persone) MalzahnManfred <1955-> Disciplina 880.9 Soggetti Classical literature -- History and criticism Classical literature - History and criticism Languages & Literatures Greek & Latin Languages & Literatures Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali First published in German as Die griechische und lateinische Literatur der Kaiserzeit in 1989 by C.H. Beck'sche Verlagsbuchhandlung. Includes bibliographical references (pages 613-627) and index. Nota di bibliografia GREEK AND LATIN LITERATURE OF THE ROMAN EMPIRE From Augustus Nota di contenuto to Justinian; Copyright; Contents; Preface; 1 Introduction; 1 General remarks; 2 The roots of Latin Classicism; 3 Greek Classicism; 2 The Julio-Claudian Era; 1 General remarks; 2 Rhetoric; 3 Philosophy; 4 Seneca: 5 Poetry: 6 Narrative prose: 7 Historiography: 8 Specialist literature; 9 Jewish literature; 3 The Flavian Era; 1 General remarks; 2 Greek eloquence; 3 Roman poetry; 4 Pliny the Elder; 5 Quintilian; 6 Plutarch; 7 Epictetus; 8 Christian literature; 4 The Second Century; 1 General remarks 2 Tacitus, Pliny the Younger, and Florus 3 Greek educational literature: 4 Greek entertainment literature: 5 Historiographers and antiquarians: 6 Grammar and rhetoric; 7 Apuleius of Madaura; 8 Greek and Latin poetry; 9 Philosophy; 10 Sciences; 11 Christian literature; 5 The Severan Era; 1 General remarks; 2 Roman jurisprudence; 3 Latin

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Sommario/riassunto

Professor Dihle sees the Greek and Latin literature between the 1st century B.C. and the 6th century A.D. as an organic progression. He builds on Schlegel's observation that art, customs and political life in classical antiquity are inextricably entwined and therefore should not be examined separately. Dihle does not simply consider narrowly defined `literature', but all works of cultural socio-historical significance, including Jewish and Christian literature, philosophy and science. Despite this, major authors like Seneca, Tacitus and Plotinus are considered individually. This work is an au