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Autore	Crehan Kate A. F
Titolo	Community art : an anthropological perspective // Kate Crehan
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Nota di contenuto	Cover; Contents; List of Figures; Acknowledgements; Preface; I: THE REJECTION; 1 Art Inside and Outside the Gallery; The Art World; Art with a Capital A; The Art World and Common Sense; Charges and Briefs; II: THE SHAPING; 2 Moving beyond the Gallery; Beginnings; An Art World Brief; Into the 'Community'; A Warmly Persuasive Word; Back to the Art World; 'What's It For, Mister?'; Freedom and Structure; Fun Events v. Artism Lifeism; 3 From Performance to the Environment; 'I'm Afraid This Whole Horrible Box Takes Priority'; From Visual Systems to Free Form Arts Trust; Performance Dead Fish and Totem PolesThe Environmental Turn; 4 Community Arts and the Democratization of Expertise; The Rise and Fall of Community Arts and Community Architecture; Early Environmental Work in Hackney; Providing Access to Expertise; 5 Responding to Local Needs: Goldsmiths; Football and Mosaics; Of Distraction and Expression; 6 Making Art Collaboratively: Provost; Paths and Plantings; The Mural; 'Everybody Was Involved in the Mural'; The View from the Arts Council; 7 Theoretical and Political Locations; Artists and Ethnography; Locating the Free Form Artists; The Coming of the Audit Culture

III: INTO THE TWENTY-FIRST CENTURY8 Free Form in 2004; A Professional Organization; The Norwich Commission; The Catton Grove Brief; 9 A Carnival and a Standing Stone; The Catton Clear Day Carnival; The Fiddlewood Project; The End of the Journey; Conclusion: Of Art and Community; Artists in the 'Community'; New Genre Public Art; The Free Artist and the 'Nonexclusive Audience'; Community Art and the 'Community'; References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y

Sommario/riassunto

Exploring key issues for the anthropology of art and art theory, this fascinating text provides the first in-depth study of community art from an anthropological perspective. The book focuses on the forty year history of Free Form Arts Trust, an arts group that played a major part in the 1970s struggle to carve out a space for community arts in Britain. Turning their back on the world of gallery art, the fine-artist founders of Free Form were determined to use their visual expertise to connect, through collaborative art projects, with the working-class people excluded by the established art world. In seeking to give the residents of poor communities a greater role in shaping their built environment, the artists' aesthetic practice would be transformed. Community Art examines this process of aesthetic transformation and its rejection of the individualized practice of the gallery artist. The Free Form story calls into question common understandings of the categories of "art," "expertise," and "community," and makes this story relevant beyond late twentieth-century and early twenty-first-century Britain.

2. Record Nr.	UNINA9910964843203321
Autore	Gag Wanda <1893-1946.>
Titolo	Snippy and Snappy / / by Wanda Gag
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2003
ISBN	0-8166-9538-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (49 p.)
Collana	Fesler-Lampert Minnesota Heritage
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Soggetti	Friendship Mice
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di contenuto	Intro -- SNIPPY AND SNAPPY.
Sommario/riassunto	In Snippy and Snappy, we are introduced to brother and sister field mice living in a cozy nook in a hay field. One day Snippy and Snappy wander away from home while playing with their mother's yarn ball. Their journey takes them to a house full of mysterious things. Gag's delightfully detailed illustrations capture the coziness, wonder, and playfulness of their adventures.