

1. Record Nr.	UNINA9911047659603321
Autore	Elstermann Matthes
Titolo	Subject-Oriented Business Process Management. Process Customer Satisfaction and Process Excellence : 16th International Conference, S-BPM ONE 2025, Munich, Germany, July 2–3, 2025, Proceedings // edited by Matthes Elstermann, Matthias Lederer
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2026
ISBN	3-032-04944-X
Edizione	[1st ed. 2026.]
Descrizione fisica	1 online resource (299 pages)
Collana	Communications in Computer and Information Science, , 1865-0937 ; ; 2630
Altri autori (Persone)	LedererMatthias
Disciplina	005.7
Soggetti	Database management Application software Software engineering Database Management System Computer and Information Systems Applications Software Engineering
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	-- Subject-Oriented Modeling, Philosophy, and Technology -- A Subject-Oriented Consideration of Object-Orientation. -- Mapping of Agents to Subjects in S-BPM. -- Systematics Models for Understanding Declarative Description Concepts and Approaches. -- Incremental Development of Multi-Agent Systems Based on Subject-Oriented Process Modelling and Validation. -- An Analysis and Tool for Converting PASS to BPMM for Execution. -- Design Science Research approach to Minimal Viable Product Validation Using PASS Diagrams . -- webPASS: A Lightweight Web-Native, Collaborative PASS Editor for Subject-Oriented Process Modeling. -- Human or Artificial Intelligence in BPM? -- Describing and Analyzing AI Agents with the Tools We Already Trust: A Comparative Study of PASS and BPMN. -- From Process Designers to AI Facilitators: The Transformative Impact of Agentic AI on Business Process Managers. -- Narrative Identities for Contextualized, Human-Centric Process Knowledge Acquisition. --

Relating Design Rationale Representations: Concepts and Tool Support.  
-- Staying Agile: A Process Lifecycle Model for Maintaining SCRUM Practices in Software Development. -- Systematic Literature Review on Business Process Automation Frameworks and Technologies. -- Empowering Experts in Data-Driven Process Design: A Reference Model for Sales. -- Employee retention as a success factor: Data-based optimization of HR processes in the Consulting Industry. -- Many Rules, Many Roles, Few Bytes: The Public Sector IT Project Paradox.

#### Sommario/riassunto

This book constitutes the refereed proceedings of the 16th International Conference on Subject-Oriented Business Process Management, S-BPM ONE 2025, held in Weiden, Germany, during July 2–3, 2025. This year's motto was Process Customer Satisfaction and Process Excellence. The 12 full papers and 4 short papers included in this book were carefully reviewed and selected from 29 submissions. They were organized in following topical sections: Subject-Oriented Modeling, Philosophy, and Technology and Human or Artificial Intelligence in BPM.

2. Record Nr.	UNINA9910958042903321
Autore	Bao Zhiming <1957->
Titolo	The structure of tone / / Zhiming Bao
Pubbl/distr/stampa	New York ; , : Oxford University Press, , 2023
ISBN	0-19-772267-9 1-280-76164-4 0-19-535332-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xi, 252 pages) : illustrations
Collana	Oxford scholarship online
Disciplina	495.115 495.116
Soggetti	Chinese language - Tone Tone (Phonetics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 1999.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Chapter One: Introduction; Chapter Two: Theories of Tone: A

Survey; Chapter Three: The Representation of Tone; Chapter Four: The Autosegmental Nature of Tone; Chapter Five: Tone in Phonological Representation; Chapter Six: The Mid Tone; Chapter Seven: Epilogue; Notes; Appendix; References; Index

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#### Sommario/riassunto

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Bao presents a theory of tone which supports the typological distinction between African-type tone languages and Asian-type tone languages. He argues for a novel structure of tone, and supports it with data from Chinese dialects and other Asian languages.

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