

1. Record Nr.	UNINA9910714004403321
Titolo	Battlefield successes and challenges - recent efforts to win the war against ISIS : hearing before the Subcommittee on National Security of the Committee on Oversight and Government Reform, House of Representatives, One Hundred Fifteenth Congress, second session, January 17, 2018
Pubbl/distr/stampa	Washington : , : U.S. Government Publishing Office, , 2018
Descrizione fisica	1 online resource (iii, 73 pages) : illustrations
Soggetti	War and emergency powers - United States National security - United States Terrorism - Prevention Jihad - Prevention Strategy Legislative hearings. United States Military policy United States History, Military 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Serial no. 115-60."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910958041203321
Autore	Forter Greg
Titolo	Gender, race, and mourning in American modernism / / Greg Forter
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-107-22108-0 1-139-06383-9 1-283-11890-4 1-139-07623-X 9786613118905 1-139-08306-6 1-139-07051-7 1-139-07852-6 1-139-08079-2 0-511-79162-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (vii, 217 pages) : digital, PDF file(s)
Classificazione	LIT004020 18.06
Disciplina	813/.52093532
Soggetti	American fiction - 20th century - History and criticism Modernism (Literature) - United States Gender identity in literature Race in literature Grief in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Gender, melancholy, and the whiteness of impersonal form in <i>The Great Gatsby</i> -- 2. Redeeming violence in <i>The Sun Also Rises</i> : phallic embodiment, primitive ritual, fetishistic melancholia -- 3. Versions of traumatic melancholia: the burden of white man's history in <i>Light in August</i> and <i>Absalom, Absalom!</i> -- 4. The Professor's House: primitivist melancholy and the gender of Utopian forms.
Sommario/riassunto	American modernist writers' engagement with changing ideas of

gender and race often took the form of a struggle against increasingly inflexible categories. Greg Forter interprets modernism as an effort to mourn a form of white manhood that fused the 'masculine' with the 'feminine'. He argues that modernists were engaged in a poignant yet deeply conflicted effort to hold on to socially 'feminine' and racially marked aspects of identity, qualities that the new social order encouraged them to disparage. Examining works by F. Scott Fitzgerald, Ernest Hemingway, William Faulkner and Willa Cather, Forter shows how these writers shared an ambivalence toward the feminine and an unease over existing racial categories that made it difficult for them to work through the loss of the masculinity they mourned. *Gender, Race, and Mourning in American Modernism* offers a bold reading of canonical modernism in the United States.
