1.	Record Nr.	UNINA9910958037803321
	Titolo	Human cognition and social agent technology / / edited by Kerstin Dautenhahn
	Pubbl/distr/stampa	Amsterdam ; ; [Great Britain], : John Benjamins, c2000
	ISBN	9786612163999
		9781282163997
		128216399X
		9789027299949
		9027299943
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (473 p.)
	Collana	Advances in consciousness research, , 1381-589x ; ; v. 19
	Altri autori (Persone)	DautenhahnKerstin
	Disciplina	153
	Soggetti	Cognition
		Learning, Psychology of
		Socialization
		Artificial intelligence
		Technology - Psychological aspects
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references and indexes.
	Nota di contenuto	HUMAN COGNITION AND SOCIAL AGENT TECHNOLOGY -- Editorial page -- Title page -- LCC data -- Dedication -- Table of Contents -- About the Editor -- Contributors -- Introduction -- Acknowledgements -- Chapter 1. Narrative Intelligence -- Notes -- References -- Chapter 2. Digital Augmentation of Keepsake Objects: A Place for Interaction of Memory, Story, and Self -- Acknowledgements -- Notes -- References -- Chapter 3. Children as Designers of Interactive Storytellers: "Let me tell you a story about myself..." -- Acknowledgments -- Notes -- References -- Chapter 4. Autonomous Synthetic Computer Characters as Personal Representatives -- Notes -- References -- Chapter 5. "Consciousness" and Conceptual Learning in a Socially Situated Agent -- Acknowledgements -- Notes -- References -- Chapter 6. Emotionally Grounded Social Interaction -- Acknowledgements -- Notes -- References -- Chapter 7. Architectural Requirements for Human-Like Agents Both Natural and Artificial: What sorts of machines

Sommario/riassunto	Human Cognition and Social Agent Technology is written for readers who are curious about what human (social) cognition is, and whether and how advanced software programs or robots can become social agents. Topics addressed in 16 peer-reviewed chapters by researchers at the forefront of agent research include: Narrative intelligence and implementations of story-telling systems, socially situated avatars and 'conscious' software agents, cognitive architectures for socially intelligent agents, agents with emotions, design issues for interactive systems, artificial life agents, contributions to agent design from artistic practice, and a Cognitive Technology view on living with socially intelligent agents. The book addresses both software and robotic agents. On the one hand justice is done to the scientific and technical aspects, and on the other hand the reader will learn about pioneering technological developments which are necessary for a public discourse and critical evaluation on where social agent technology is leading us and how such a development can be shaped in order to meet the social, cultural and cognitive needs of humans. The book is suitable for students, researchers, and everyone interested in this emerging and quickly growing field, it does not require any specialist background knowledge.(Series B).

2.	Record Nr.	UNINA9910968903603321
	Titolo	TV China / / edited by Ying Zhu & Chris Berry
	Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2009
	ISBN	9786612103551
		1-282-10355-5
		0-253-00269-9
	Edizione	[1st ed.]
	Descrizione fisica	vi, 259 p. : ill
	Altri autori (Persone)	ZhuYing <1965->
		BerryChris <1959 April 28->
	Disciplina	384.550951
	Soggetti	Television broadcasting - China
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Toward television regionalization in greater China and beyond / Joseph M. Chan -- CCTV in the reform years : a new model for China's television? / Junhao Hong, Yanmei Lu, William Zou -- Hong Kong television : same as it ever was? / Karin Gwinn Wilkins -- Shanghai television's documentary channel : Chinese television as public space / Chris Berry -- Made in Taiwan : an analysis of Meteor garden as an East Asian idol drama / Hsiu-Chuaug Deppman -- Ritual, television, and state ideology : rereading CCTV's 2006 Spring festival gala / Xinyu Lu -- Mediation journalism in Chinese television : double-time narrations of SARS / Haiqing Yu -- Building a Chinese "middle class" : consumer education and identity construction in television land / Janice Hua Xu -- Chinese television audience research / Tongdao Zhang -- Hong Kong television and the making of new diasporic imaginaries / Amy Lee -- Globalizing television : Chinese satellite television outside greater China / Cindy Hing-Yuk Wong -- Transnational circulation of Chinese-language television dramas / Ying Zhu.
	Sommario/riassunto	If radio and film were the emblematic media of the Maoist era, television has rapidly established itself as the medium of the "marketized" China and in the diaspora. In less than two decades, television has become the dominant medium across the Chinese cultural world. TV China is the first anthology in English on this

phenomenon. Covering the People's Republic, Hong Kong, Taiwan, and the Chinese diaspora, these 12 original essays introduce and analyze the Chinese television industry, its programming, the policies shaping it, and its audiences.