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Altri autori (Persone)	MarogyAmal
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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- The Term Mafl in Sbawayhi's Kitb / Almog Kashner -- Don't Be Absurd: The Term Mul in Sbawayhi's Kitb / Avigail S. Noy -- Spatial Language in the Kitb of Sbawayhi—The Case of the Preposition f/in / Mohamed Hnid -- The Relation between Frequency of Usage and Deletion in Sbawayhi's Kitb / Hanadi Dayyeh -- The Parsing of Sbawayhi's Kitb, Title of Chapter 1, or Fifty Ways to Lose Your Reader / M.G. Carter -- Zayd, Amr and Abdullhi: Theory of Proper Names and Reference in Early Arabic Grammatical Tradition / Amal E. Marogy -- yaqum vs qma in the Conditional Context: A Relativistic Interpretation of the Frontier between the Prefixed and the Suffixed Conjugations of the Arabic Language / Manuela E.B. Giolfo -- A Comparison between the Usage of laysa in the Qurn and laysa in Sbawayhi's Kitb / Haruko Sakaedani -- The Mood of the Verb Following att, according to Medieval Arab Grammarians / Arik Sadan -- Elements of the Syriac Grammatical Tradition as these Relate to the Origins of Arabic Grammar / Daniel King -- The Medieval Karaite Tradition of Hebrew Grammar / Geoffrey Khan -- Subject Index --

Sommario/riassunto

This volume is intended as the first in a series of studies on traditional Arab linguistic theories concentrating on Sbawayhi and his grammatical legacy. Here, the reader is introduced to the major issues and themes that have determined the development of Arabic grammar and presents Sbawayhi in the context of his intellectual and social environment. The papers make significant contributions to and offer in-depth introductions into major aspects of the foundations of Arab Linguistics, early Syriac and medieval Hebrew linguistic traditions. This is a unique reference on the three main Semitic linguistic traditions, accompanied by a detailed analysis of some grammatical and pragmatic aspects of Kitb Sbawayhi in the light of modern theories and scholarship. Contributors include: M. G. Carter, Hanadi Dayyeh, Manuela E.B. Giolfo, Mohamed Hnid, Almog Kasher, Geoffrey Khan, Daniel King, Amal Marogy, Avigail S. Noy, Arik Sadan, Haruko Sakaedani
