

1. Record Nr.	UNINA9910958032803321
Autore	McClary Susan
Titolo	Feminine endings : music, gender, and sexuality / / Susan McClary ; with a new introduction
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2002
ISBN	9780816618989 0816618984 9780816695058 0816695059
Edizione	[1st ed.]
Descrizione fisica	1 online resource (242 p.)
Disciplina	780/.82
Soggetti	Feminism and music Sex in music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Feminine Endings in Retrospect; 1. Introduction: A Material Girl in Bluebeard's Castle; 2. Constructions of Gender in Monteverdi's Dramatic Music; 3. Sexual Politics in Classical Music; 4. Excess and Frame: The Musical Representation of Madwomen; 5. Getting Down Off the Beanstalk: The Presence of a Woman's Voice in Janika Vandervelde's Genesis II; 6. This Is Not a Story My People Tell: Musical Time and Space According to Laurie Anderson; 7. Living to Tell: Madonna's Resurrection of the Fleshly; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U VW; Y; Z
Sommario/riassunto	<![CDATA[A groundbreaking collection of essays in feminist music criticism, this book addresses problems of gender and sexuality in repertoires ranging from the early seventeenth century to rock and performance art. ". . . this is a major book . . . [McClary's] achievement borders on the miraculous." The Village Voice"No one will read these essays without thinking about and hearing music in new and interesting ways. Exciting reading for adventurous students and staid professionals." Choice"Feminine Endings, a provocative 'sexual politics' of Western classical or art music, rocks conservativ

