

1. Record Nr.	UNINA9910958021103321
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Titolo	The power in the writer : collected essays on culture, democracy & development in Africa // Mwalimu George Ngwane
Pubbl/distr/stampa	Bamenda, Cameroon, : Langaa Research & Publishing CIG, 2008
ISBN	9786613198723 9781283198721 128319872X 9789956717842 9956717843 9789956717965 9956717967 9789956615773 9956615773
Edizione	[1st ed.]
Descrizione fisica	1 online resource (197 p.)
Disciplina	306.096
Soggetti	Democracy - Africa Afrocentrism Africa Politics and government 1960- Africa Social conditions 1960-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Pt. 1: Culture -- Pt. 2: Pan African Democracy -- Pt. 3: Afrocentric development -- Pt. 4: Interviews.
Sommario/riassunto	The book examines the creative industries of Cameroon and Africa and makes bold the cultural triumphant assertion that Africa is home to some of the most diverse cultural patrimony and the most versatile creative professionals. It also discusses indigenous development models and questions the rationale for Eurocentric democratic paradigms which have partly contributed to the demise of a concrete democratic development entitlement in most African countries. Ngwane weaves both the cultural and political strands into a search for a homegrown development web which he calls 'glocalisation'. Ngwane'

