

1.	Record Nr.	UNIORUON00412760
	Autore	BRANDIN, Louis
	Titolo	La chanson d'Apremont : chanson de geste du 12 siècle. Text du manuscrit de Wollation Hall / édités par Luois Brandin
	Pubbl/distr/stampa	Paris, : Champion, 1923
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	Soggetti	Filologia romanza - Studi
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910958012603321
	Autore	Borhi Laszlo
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	Pubbl/distr/stampa	Budapest ; ; New York, : Central European University Press, 2004
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	Descrizione fisica	1 online resource (369 p.)
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Nota di bibliografia	Includes bibliographical references (p. 335-346) and index.
Nota di contenuto	We do not wish to move a finger -- The myth of democracy -- The communists take over -- The merchants of the Kremlin -- Empire by coercion -- Containment, rollback, liberation or inaction?
Sommario/riassunto	Based on new archival evidence, examines Soviet Empire building in Hungary and the American response to it. Hungary was not important enough to resist the Soviets, its democratic opposition failed to win American sympathy, the US simply had no leverage over the Soviets, who sacrificed cooperation with the West for a closed sphere in Eastern Europe. The imposition of a Stalinist regime assured Hungary's unconditional loyalty to Soviet imperial needs. Unlike the GDR, Eastern Europe was never considered a bargaining chip for bettering relations with the West. The book analyzes why, given all its idealism and power, the US failed even in its minimal aims concerning the states of Eastern Europe. Eventually both powers pursued power politics: the Soviets in a naked form, the US subtly, but both with little regard for the fate of Hungarians.